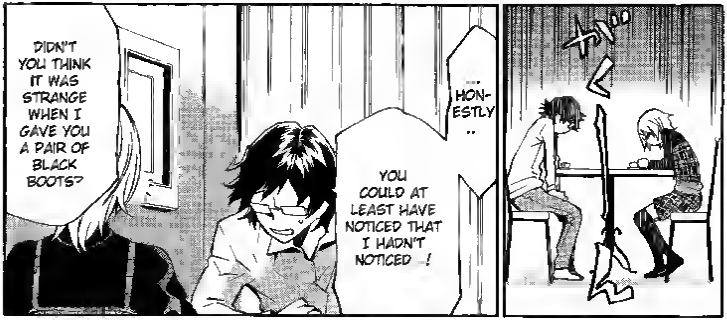
JC第1巻 絶賛発売中!
定価480円(税込)
本誌掲載時からの加筆修正&
描き下ろし4コマ漫画ほか
大量のおまけページを収録!
アイレボ
MY BODY REFLECTED ON THE SURFACE OF THE RINK...
SOMEDAY, I WILL MAKE IT SHINE
取材協力／オオタスケート
act 5
CONDITION FOR TAKING THE STAGE
アイスレボリューション Ice Revolution
原作 堤 亜弥
漫画 竹村洋平

アイロボ
Ice Revolution
AH!
WHOOA ?!
A MYSTERIOUS YOUNG GIRL COMES CALLING IN THE MIDDLE OF THE NIGHT...?!
...UGH... CAN YOU NOT READ THE DAMN SIGN?
NO NEWSPAPERS OR EVANGELISTS OK?
ガチャ

WHO IS THIS GIRL? COULD IT BE... A FAN OF MINE?!
Y... YES?
E - Erm
LOOK, THE THING IS...
I'VE GOT SOMETHIN' TO ASK OF YOU!
M... Masaki?! What's with the outfit?!

A GIRL ~~~~~~~~ ?!
Y... YOU'RE ...
Whoa dang
YOU .. ACTUALLY THOUGHT I WAS A GUY ... THIS WHOLE TIME...?
P... PLEASE DON'T TELL ME
.....
WELL, IT'S ALL VERY WELL SAYING THAT, BUT HOW EXACTLY WAS I SUPPOSED TO WORK IT OUT, HUH?!
THAT'S TERRIBLE! COME ON, THAT'S TERRIBLE! WE'VE BEEN HANGING AROUND EACH OTHER ALL THE DAMN TIME RECENTLY, YOU COULD AT LEAST NOTICE THAT MUCH!
WELL, OF COURSE I DID .....!!

男子フィギュア界の星!
that's my pupil all right!
1
UGHH...
Ore Ore Ore
NGHH...
GY AH AH AH AH!
guffawing!
man-sitting!!

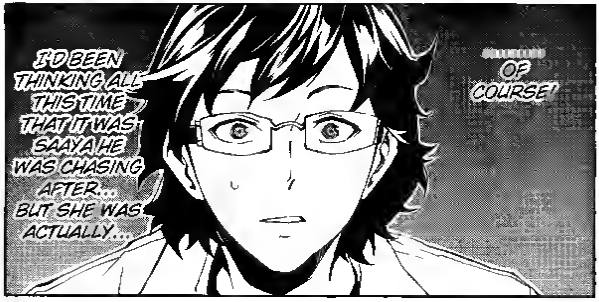

DIDN'T YOU THINK IT WAS STRANGE WHEN I GAVE YOU A PAIR OF BLACK BOOTS?
...HONESTLY..
YOU COULD AT LEAST HAVE NOTICED THAT I HADN'T NOTICED...!

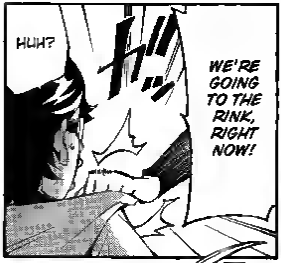
BLACK SKATING BOOTS ARE FOR THE MEN... WOMEN USUALLY WEAR WHITE ONES.
D... DIDN'T YOU KNOW?
HUH?
WHAT'S SO STRANGE ABOUT THAT?

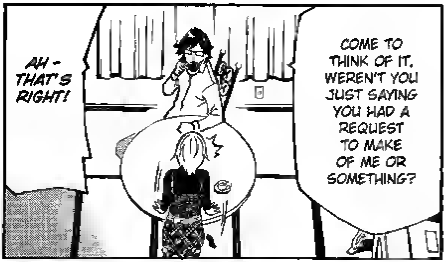
YOU DUMBASS ~~~~~~~~!! THAT'S why Kaoru went and thought I was a guy as well~~~!!
Well, don't look at me!
AHH!
WHITE

YES, WELL, THAT WAS ... I WAS JUST TOO WEAK ...
WEAK?
WHAT'S WITH THAT, HUH?
BESIDES, WEREN'T YOU AND KAORU BOTH GOING ON ABOUT "US GUYS STICKING TOGETHER" OR SOMETHING ...?

THAT'S WHY I'VE GONE AND HAD THIS WHOLE MAKEOVER ...
BUT..... EVEN STARTING AT THIS LATE STAGE, I WANT KAORU TO PROPERLY UNDERSTAND THAT I'M A GIRL ...


I'D BEEN THINKING ALL THIS TIME THAT IT WAS SAAYA HE WAS CHASING AFTER... BUT SHE WAS ACTUALLY...
OF COURSE!


HUH?
WE'RE GOING TO THE RINK, RIGHT NOW!


AH - THAT'S RIGHT!
COME TO THINK OF IT, WEREN'T YOU JUST SAYING YOU HAD A REQUEST TO MAKE OF ME OR SOMETHING?

...SO THAT I CAN SKATE BEAUTIFULLY OUT THERE LIKE A PROPER GIRL!!
I AM GOING TO GO AND START A SERIOUS TRAINING PROGRAMME RIGHT NOW...

I'M GONNA GO START
AH, I MEAN

I CAN'T BELIEVE...
SURE
YOU'VE BEEN SNEAKING IN HERE THROUGH THE BOILER ROOM?!
WAIT, YOU
Katakura!
What the hell are you doin' in here?! What time d'you think this is?! How did you even get in, huh?!
!
...UGH!
?
.....

PFFT
...
WHA-?!
HUH, WHADDAYA KNOW
SHE MADE HERSELF A KEY
WHAT DO THESE TWO THINK THEY'RE PLAYING AT...?!
DON'T TELL ME THIS IS ALL MY RESPONSIBILITY-?!

DEPENDING ON THE ROUTINE, IT CAN TAKE MONTHS TO PREPARE THESE KIND OF THINGS, YOU KNOW!
IT'S NOT LIKE I CAN JUST UP AND TEACH YOU THAT KIND OF THING IN TEN MINUTES!
IT... IT'S ALL VERY WELL SAYING THAT, BUT ...
NOW COME ON... TEACH ME SOME REAL CUTE MOVES ALREADY!
THERE - I'M ALL CHANGED!
.....
ALL RIGHT!
!

……
さっ
さっ
バッバッ
バッバッ
HEHEH
……

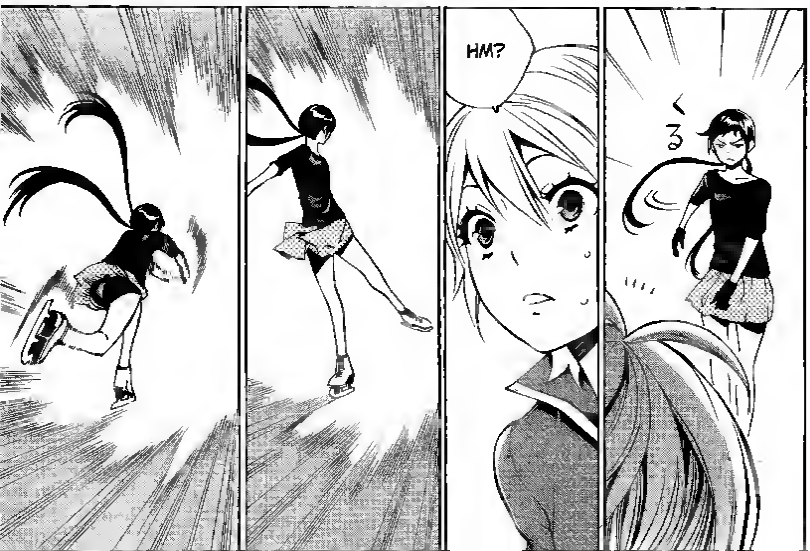
IF YOU THINK YOU CAN …
HEH …
YOU CAN'T JUST GO STEALING SAAYA'S ROUTINE! THAT'S NOT NICE!
WHOA THERE, MASAKI!

... THEN JUST YOU TRY!
PERFORMING CROSSOVERS AT HIGH VELOCITY... SIMPLE ENOUGH FOR SAAYA, BUT...
... IT'S NOT THE SORT OF THING THAT AN AMATEUR CAN COPY VERY EASILY ...
HOWEVER!
!

HEHEHEH!
ﾌﾜｯ
OUT SIDE EDGE ON THE FIRST STEP, INSIDE ON THE SECOND
I GET IT!
OUT
IN
AND ON TOP OF THAT, THE WAY SHE PICKS THINGS UP...
THE SPEED IS TERRIFIC
AS I THOUGHT HER ATHLETIC ABILITY IS BEYOND THE USUAL
BEYOND ANY GUY HER AGE

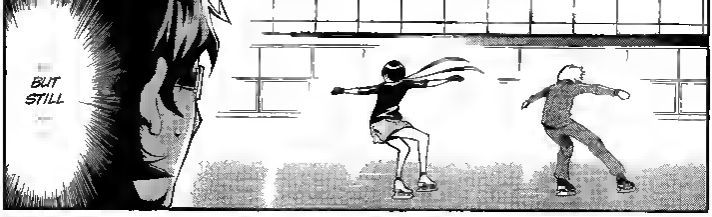
NO WAY..
IT'S ALL OVER THE PLACE, BUT SHE ACTUALLY MANAGED TO DO IT ON HER FIRST TRY

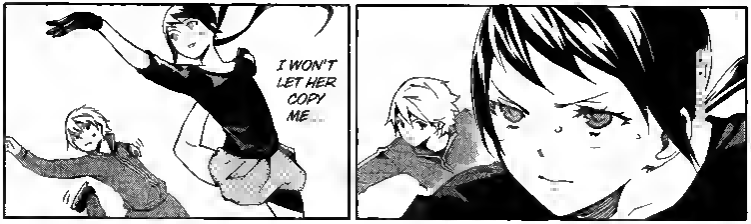
TCH
COME ON THEN, WHAT'S NEXT?
HAHAHAH!


HM?

A DOUBLE AXEL!!
!
ジャ
ア…
ズル
アッ

ALL RIGHT! I DID IT !!
NOT THAT DIFFERENT FROM A ROUNDHOUSE KICK IN KARATE
YOU JUST HAVE TO PULL IN YOUR ARMS AND LEGS FOR THIS VERSION...
WH..
WHAT IS THIS GIRL...?
HOW LONG DOES SHE THINK IT TOOK ME TO BE ABLE TO PERFORM THAT JUMP?
A DOUBLE SPIN AND A BRILLIANT LANDING, TO BOOT!
IT REALLY WASN'T JUST A FLUKE BEFORE... THIS GIRL REALLY IS INCREDIBLE ...!


BUT STILL

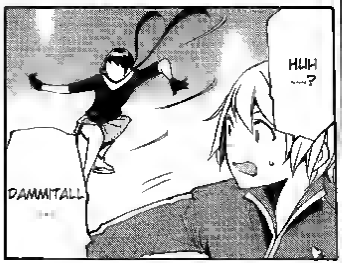

I WON'T LET HER COPY ME...

...WITH THE KIND OF MOVES THAT CAN JUST BE COPIED OFF THE BAT BY A GIRL LIKE THIS!
I'M NOT GOING TO GET ANYWHERE IN THE FUTURE...
I WON'T LET HER COPY ME!

NGH
OWWW
...

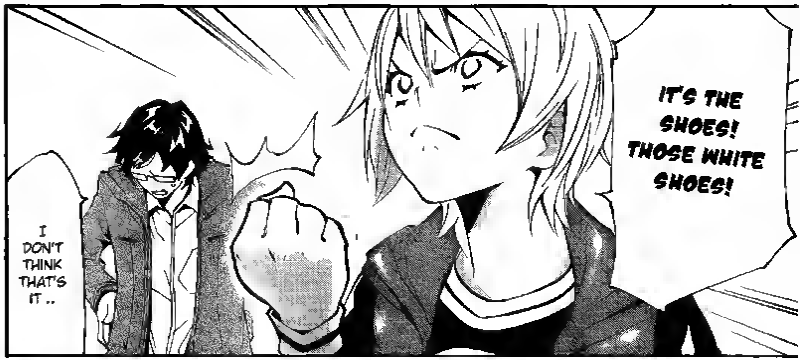
A DELICATE AND FLEXIBLE EXPRESSIVE ABILITY IS THE MOST IMPORTANT ELEMENT OF THE ART.
THAT'S RIGHT. IN WOMEN'S FIGURE SKATING, A UNIQUE FEMININE GRACE IS ABSOLUTELY ESSENTIAL.

AND MASAKI DOESN'T HAVE
ONE SHRED OF IT!


HUH ...?
DAMMIT ALL...

IT'S FEELING MORE AND MORE WRONG ...
THIS ISN'T RIGHT ...
I JUST CAN'T SEEM TO KEEP UP...
IT'S NO GOOD ...
WHY?!
ベたん
AAHHH...

OH—?
I KNOW IT.. THE CRUCIAL DIFFERENCE BETWEEN ME AND KATAKURA LIES IN ONE PLACE, AND ONE PLACE ALONE
THE NEXT DAY
YOU CERTAINLY ARE SUDDEN

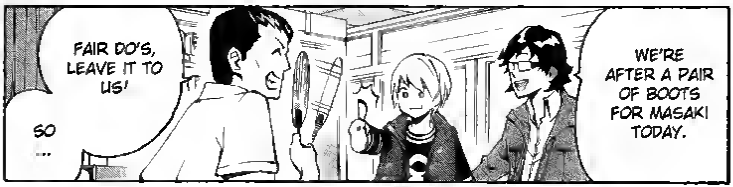

IT'S THE SHOES! THOSE WHITE SHOES!
I DON'T THINK THAT'S IT ..

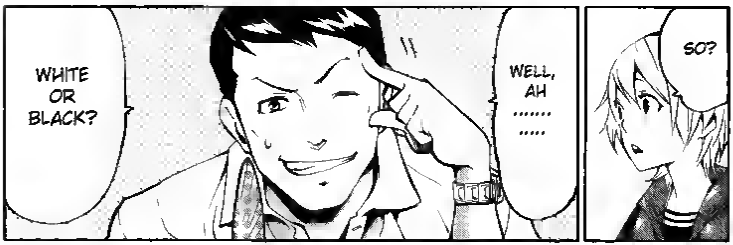
HERE
THIS IS THE PLACE
サカイ スケートショップ
BUT WELL, WHY NOT. YOU CAN ONLY FIND FIGURE SKATING BOOTS IN SPECIALIST STORES, AND THEY'RE NOT TOO EASY TO FIND.
I'LL SHOW YOU WHERE TO FIND ONE

HEY THERE, SAIONJI! IT'S BEEN A WHILE!
HIROSHI!
MY, MY, IF IT ISN'T TAROU-KUN!
HEY THERE-!
HM? IS THIS A NEW STUDENT OF YOURS?
SHADDUP...
SAIONJI TAROU... CUTE NAME YOU'VE GOT THERE.
SO, WHERE'S THE LOVELY SAAYA-CHAN TODAY?
OSSU
NICE AND LIVELY, HUH?
Good to meetcha! Osu!
YEP
THIS IS MASAKI.
WELL, SURE WE DO...!
HM...? WHAT, YOU KNOW KATAKURA, DO YOU?

SAAYA--
CHAN
...
...
WAS THE WINNER OF THE NOVICE A* THE YEAR BEFORE LAST! SHE'S THE WORLD NUMBER ONE!

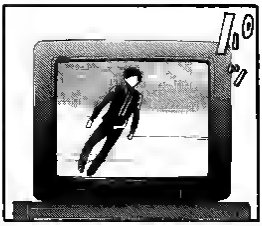
WHA?!
THE WORLD NUMBER ONE!!
THE SAME AS ME! (THOUGH MINE'S IN KARATE...) IS SHE REALLY THAT INCREDIBLE?!)

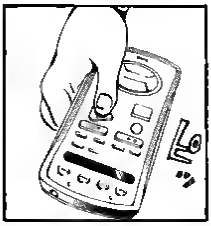

WE'RE AFTER A PAIR OF BOOTS FOR MASAKI TODAY.
FAIR DO'S, LEAVE IT TO US!
SO ...


SO?
WELL, AH ....
WHITE OR BLACK?

GOTCHA!
ギュッ
WHITE
~~~
~~
!!!
ちょん
……
!
WOULD YOU LIKE TO SEE SOMETHING INTERESTING?
~~~

SAKAI-SAN
...
!





THIS SKATER, YOU KNOW ...
... TOOK FIRST PLACE IN THE BOYS' FIGURE-- SKATING SINGLES FIFTEEN YEARS AGO
BY THE WAY, MY SON, HORISHI, TOOK THIRD
WOW ----!

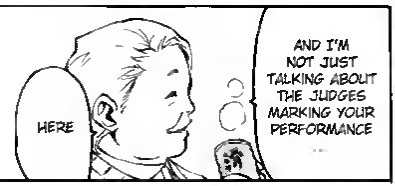
WOW...
BRILLIANT, ISN'T HE?
YEAH.

THAT'S TAROU-KUN.
HE'S CALLED TAROU, HUH ..
HM ...?
HAVEN'T I HEARD THAT NAME SOME ...
AH!
はいはーい
WHAAAAAAAAAAAT?
Y... YOU'RE KIDDING ME... THIS KID DOESN'T HAVE HIS... SHADI-NESS... AT ALL...
WHY, YOU ...
HO HO HO ..
I KNOW, RIGHT? FIGURE SKATING WORKS IN MYSTERIOUS WAYS...
WHAT?! BOTH OF YOU?!
はは…

FIGURE SKATING REALLY CAN
MAKE YOU A TOTALLY DIFFERENT PERSON!
I KNEW KATAKURA WAS LIKE THAT
BUT HIM TOO, HUH

THERE'S ONE IMPORTANT THING YOU HAVE TO UNDERSTAND ABOUT FIGURE SKATING

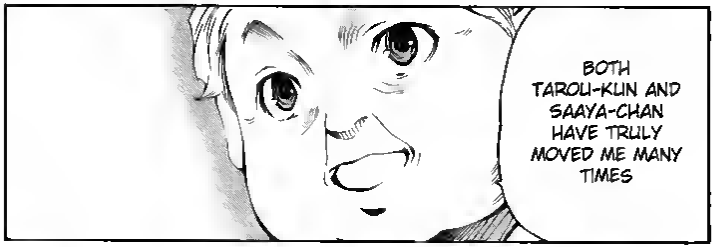
A SPECTATOR SPORT?


AND I'M NOT JUST TALKING ABOUT THE JUDGES MARKING YOUR PERFORMANCE
HERE

IT'S A SPECTATOR SPORT; THE PEOPLE WATCHING ARE EVERYTHING.

YOU'RE RIGHT
MAN, HOW MANY ARE THERE?

JUST TAKE A LOOK AT ALL THE PEOPLE WHO'VE COME TO SEE HIM PERFORM


BOTH TAROU-KUN AND SAAYA-CHAN HAVE TRULY MOVED ME MANY TIMES

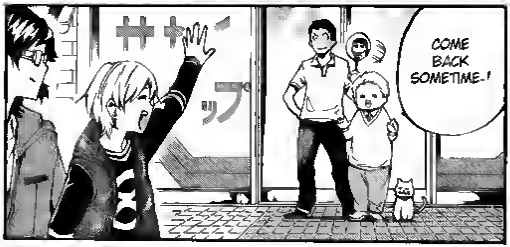
BECAUSE FIGURE SKATING IS A SPECTATOR SPORT...
... THE TRULY WONDERFUL PART ...
... IS WHEN YOU GIVE EVERYTHING THAT YOU HAVE, AND MAKE THE PEOPLE WATCHING TRULY HAPPY THROUGH YOUR PERFORMANCE.

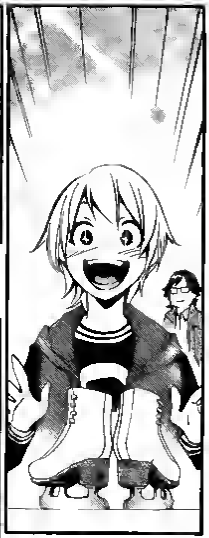
... AND MAKE THE PEOPLE WATCHING HAPPY ...
TO GIVE EVERYTHING YOU HAVE ...

W...
WOW...
JUST LISTEN TO THEM ALL!
NO, I DON'T EVEN HAVE TO LISTEN...
I CAN TELL...

.....
... JUST HOW MUCH EFFORT HE'S PUT IN ... TENS, HUNDREDS OF TIMES MORE THAN THE LIKES OF ME ...
ALL RIGHT THEY'RE READY!

YOUR WHITE BOOTS!
HERE THEY ARE ...


COME BACK SOMETIME-!

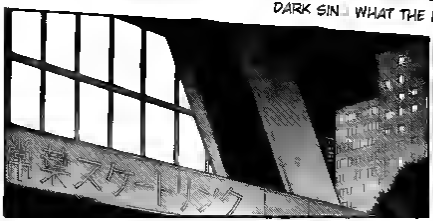


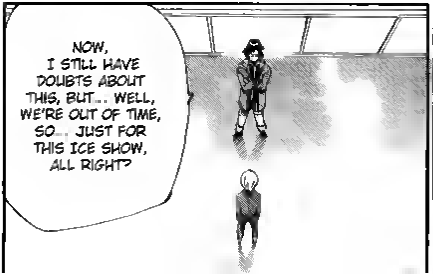
W WELL

HM?
HEY ...

!
YOUR OUTFIT BACK THEN WAS KIND OF PLAIN, BUT YOU WERE REALLY COOL.
AND THAT MADE ME REALISE ...
WHAT AM I, A CHICKEN ...?
C... COACHIN ...
I'VE... BEEN BLAMING IT ALL ON MY APPEARANCE, OR ON MY SHOES ...
BUT IT'S ME MYSELF WHO REALLY NEEDS TO CHANGE
.....
MAKE ME...
SO I'LL ASK YOU ONCE MORE
NO...

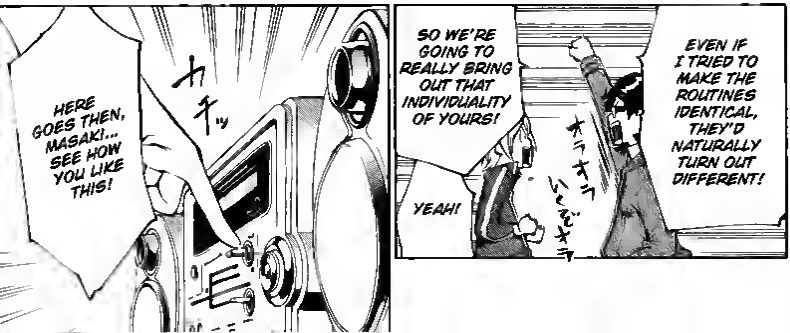
DARK SIN... WHAT THE HELL !!!



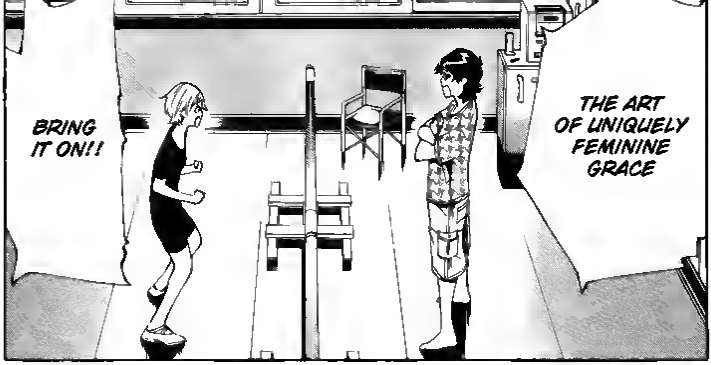


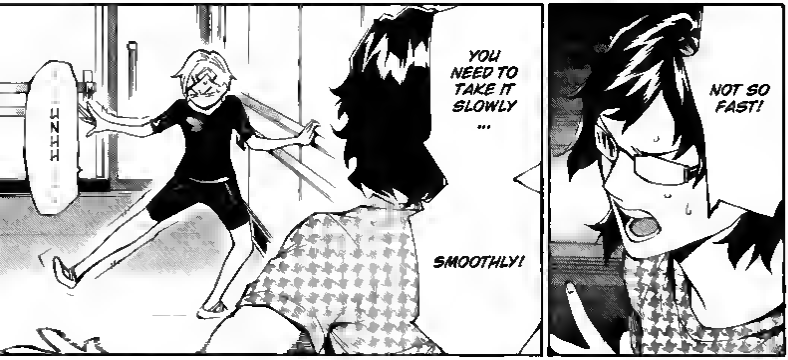
THE ROUTINE WILL BE LARGELY THE SAME AS SAAYA'S...
... BUT IT WON'T BE IDENTICAL.

SAAYA'S SPECIALTY IS THOSE SUPPLE, FLEXIBLE MOVEMENTS.
YOU, ON THE OTHER HAND, FAVOUR THE KIND OF FULL-BODIED, FORCEFUL MOVEMENTS YOU'VE CULTIVATED THROUGH YOUR KARATE


EVEN IF I TRIED TO MAKE THE ROUTINES IDENTICAL, THEY'D NATURALLY TURN OUT DIFFERENT!
SO WE'RE GOING TO REALLY BRING OUT THAT INDIVIDUALITY OF YOURS!
YEAH!
HERE GOES THEN, MASAKI... SEE HOW YOU LIKE THIS!
カチッ

EVEN WITHOUT ANY JUMPS, JUST SKATING IN TIME TO THE MUSIC ...
...CAN REALLY ALLOW YOU TO PUT ON A DIS-PLAY!
OSU!
... YOU'RE GOING TO NEED IN THE WORLD OF WOMEN'S SKATING.
NOW I'M GOING TO TEACH YOU THE MOST IMPORTANT THING...
THIS IS WHERE THE BASIC ART OF FIGURE SKATING LIES! DON'T YOU FORGET IT!

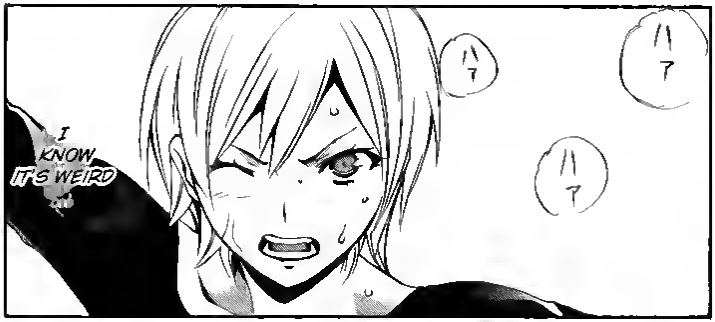

BRING IT ON!!
THE ART OF UNIQUELY FEMININE GRACE

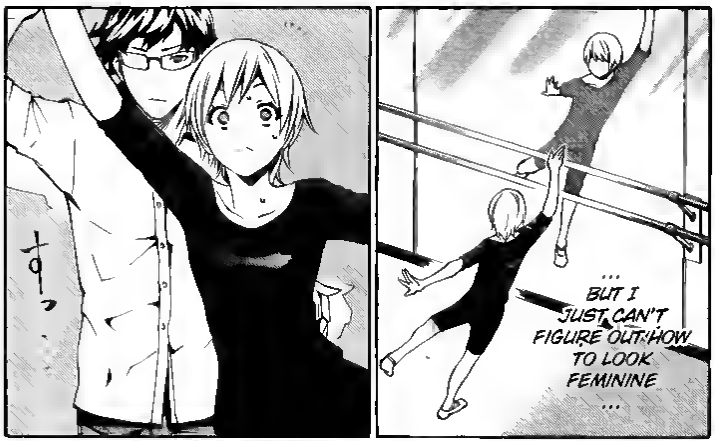

UNH!
YOU NEED TO TAKE IT SLOWLY ...
SMOOTHLY!
NOT SO FAST!

LET YOUR HEAD LAG BEHIND, EXTEND YOUR LEG, AND SPIN!
Un, deux, trois!

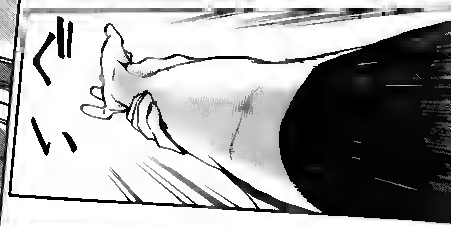
Nn...hhhhh...
too stiff, too stiff!
yaaaahhhhhh!!
what are you playing at?!
ゴォー
オォ
being feminine and graceful isn't something you can achieve in a day!
you have to accumulate it through your everyday life!
saaya is always conscious of the fact that there are eyes on her.
you, too, need to be conscious of the people observing you, even in your daily life!
don't slouch like that! what are you, an armadillo?!
stick out your chest - your chest!!

REACH YOUR HAND OUT STRAIGHT, DON'T BEND YOUR KNEES, AND KEEP YOUR CHIN RAISED!!


I KNOW, IT'S WEIRD


... BUT I JUST CAN'T FIGURE OUT HOW TO LOOK FEMININE ...

STAY RIGHT WHERE YOU ARE
AND DON'T YOU GO CALLING THIS SEXUAL HARASSMENT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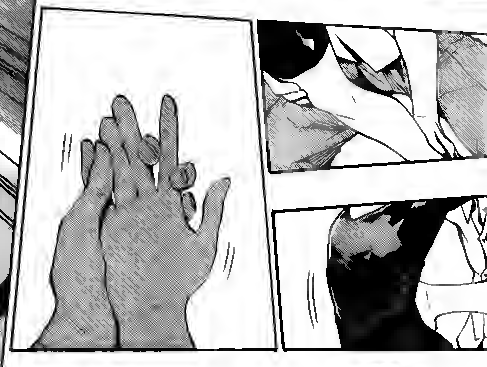
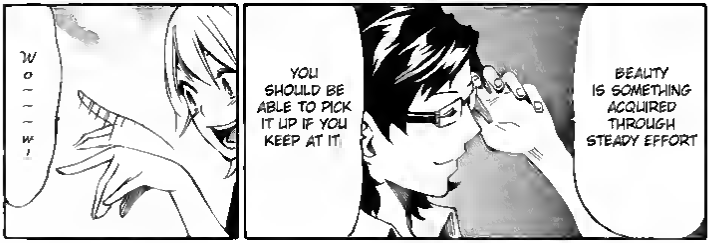
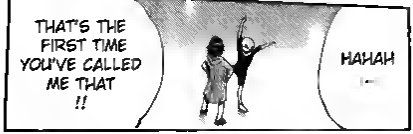
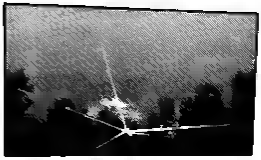


WHOA!
NOW, DON'T FORGET THAT POSTURE

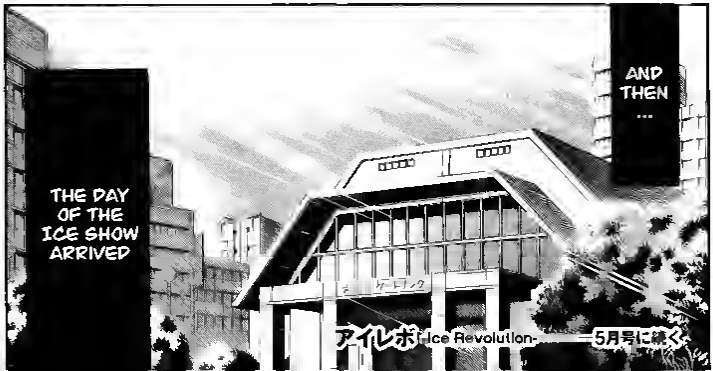

BEAUTY IS SOMETHING ACQUIRED THROUGH STEADY EFFORT
YOU SHOULD BE ABLE TO PICK IT UP IF YOU KEEP AT IT
Wo----w!

CAN YOU DO IT AGAIN?
RELAX YOUR SHOULDERS
KEEP IT CONTROLLED, RIGHT DOWN TO YOUR TOES...
WH... WHAT...?





THE SERIOUS TRAINING HAS FOSTERED A STRONG TEACHER--STUDENT RELATIONSHIP. AND NOW FOR THE REAL TEST!!



FRANKY HOUSE

RAW
KENA-CHAN

TRANSLATION
CARLOS.NET

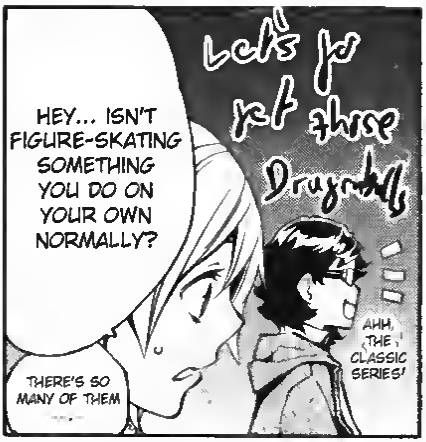
CLEANING
NEFOLENTANGEL
KEALO.ST, KOSA
YAKA ZIN

PROOFREADING
YAKA ZIN
KOSA

くるみわり人形
TOKIWA MIRACLE ICE SHOW
BOOK: THE NUTCRACKER
act 6
アクト
"THE TOKIWA SKATE RINK IS FULL OF ANTICIPATION. THIS IS THE REAL DEAL...!!
LADIES AND GENTLEMEN ...

THE WAIT IS OVER... LET THE TOKIWA ICE SHOW COMMENCE!
MASAKI'S FIRST BIG PERFORMANCE. IT'S FINALLY TIME FOR HER TO SHINE ON THE SILVER SURFACE...!!
act 6 THE TWO CLARAS
GAHHHH... THE LIGHTS WENT OUT! HOW AM I MEANT TO SEE ANYTHING LIKE THIS?!
THE HECK'S GOIN' ON?!
OI.
AHH!
WAAHHH, IT'S GONE ALL DARK! I'M SCARED!
...IS WHAT YOU SAY!
RIGHT...
ゴゴゴ

HUH
....
.....
AH!
THE REASON IT'S DARK IS SO THAT LIGHT CAN BE SHONE ON THE PERFORMERS ALONE, PROVIDING AN ETHEREAL AND BEAUTIFUL ATMOSPHERE!

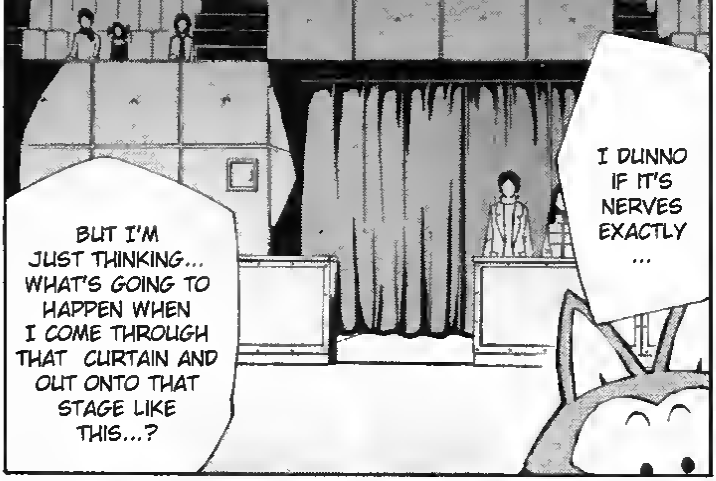


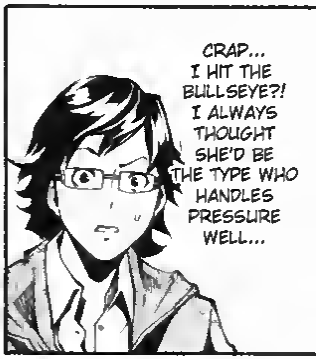
JASRAC 出0905938-901

WELL, A SHOW ISN'T LIKE A CONTEST; IT'S ESSENTIALLY ANYTHING-GOES.
YOU CAN WEAR WHATEVER COSTUMES YOU LIKE, AND EVEN USE PROPS TO ENHANCE YOUR PERFORMANCE.

HUH... I ALWAYS THOUGHT IT WAS JUST AN INDIVIDUAL SPORT.
NO, THERE ARE ALL KINDS OF STYLES.
BUT EVEN A SINGLE PERSON CAN PUT ON A PERFORMANCE TO ENTRANCE AN ENTIRE AUDIENCE!
THAT'S THE BEAUTY OF AN ICE SHOW!
I ...
I SEE ...

WHAT'S THAT FACE FOR, EH? EH?!
DON'T TELL ME YOU'RE GETTING NERVOUS!
てい!
. . . . . HEH . . . . .
!


I DUNNO IF IT'S NERVES EXACTLY ...
BUT I'M JUST THINKING... WHAT'S GOING TO HAPPEN WHEN I COME THROUGH THAT CURTAIN AND OUT ONTO THAT STAGE LIKE THIS...?


CRAP... I HIT THE BULLSEYE?! I ALWAYS THOUGHT SHE'D BE THE TYPE WHO HANDLES PRESSURE WELL...

you're trying to act like a girl or something?
はは
あっは。

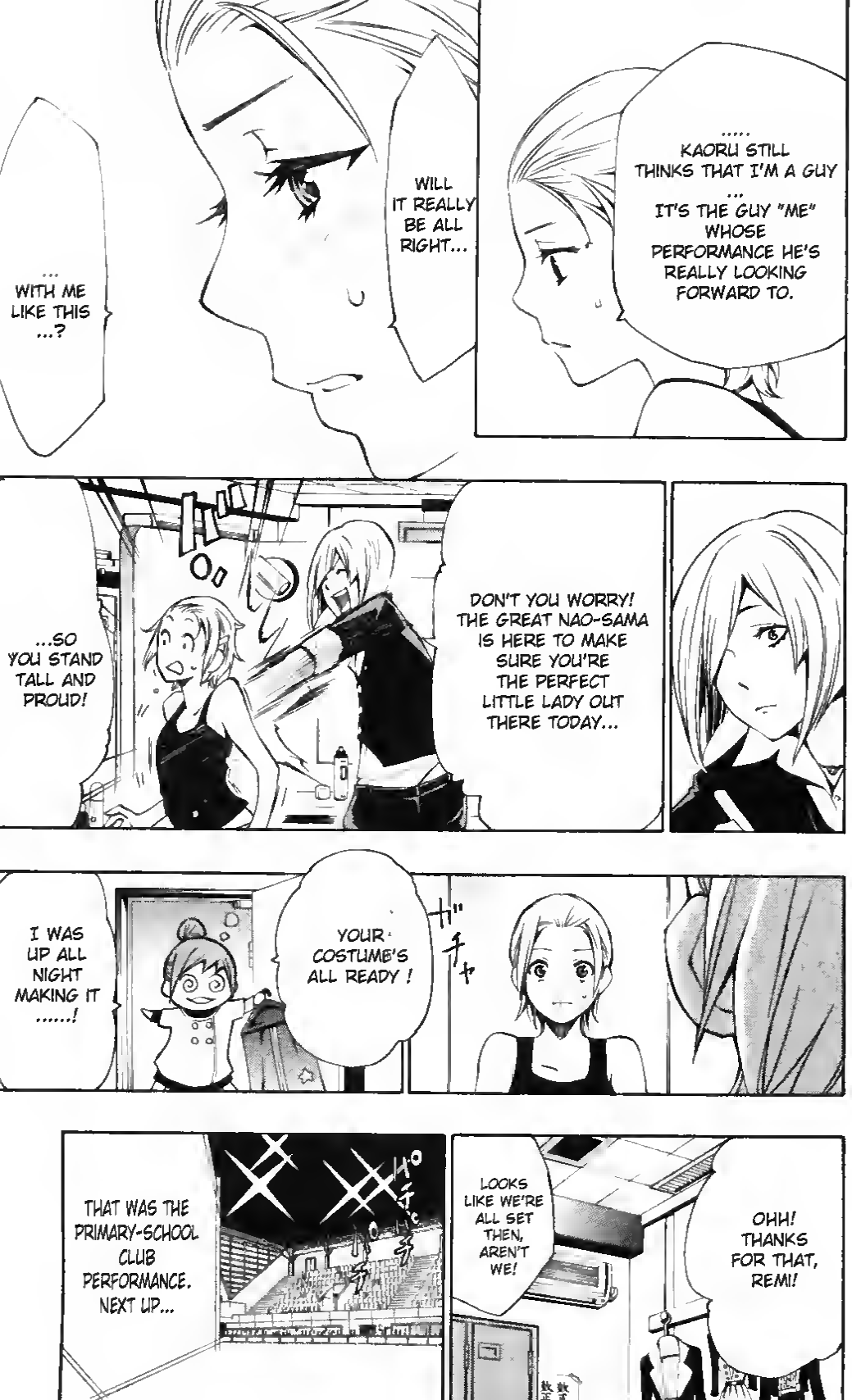
WHAT ARE THEY GONNA THINK WHEN THEY SEE ME DRESSED UP LIKE A GIRL ...?
WHAT IF THEY JUST LAUGH AT ME...?

!
WHEN YOU STEP ONTO THE ICE, YOU ENTER A DIFFEREN WORLD.

MASAKI, I'VE TOLD YOU THIS BEFORE, AND I'LL SAY IT AGAIN.

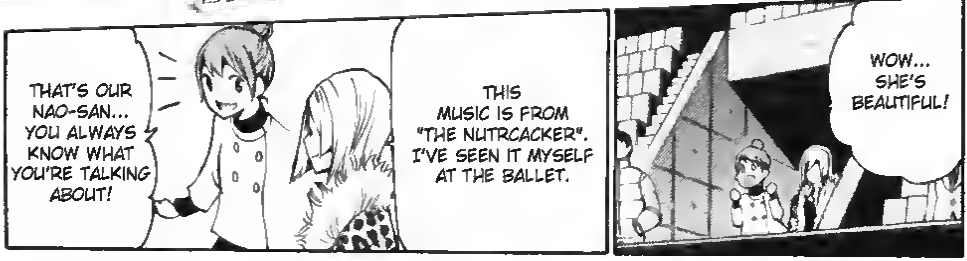
...AND THE COSTUME YOU WEAR HELPS YOU TO TRULY MELT INTO YOUR ROLE.
THE MUSIC THAT'S PLAYING HELPS TO DRAW THE AUDIENCE INTO THE WORLD YOU'VE CREATED...
.....COACH...
THERE YOU ARE!
SO THERE'S NOTHING TO BE AFRAID OF.
THAT AUDIENCE IS JUST GOING TO SIT RIGHT WHERE THEY ARE AND WATCH EVERYTHING YOU HAVE TO SHOW THEM.
AH - NAO-SAN!
WHO ON EARTH...?!
COME ON, MASAKI - IT'S TIME WE GOT THAT MAKE-UP OF YOURS NICE AND FIXED UP!
OH, HELLO... WOULD YOU HAPPEN TO BE MASAKI'S COACH?
HOPELESS-LOOKING
LOVELY TO MEET YOU. I'M A SUCKER FOR HOPELESS-LOOKING MEN!

NOT A CHANCE!
HE WAS SAYING THAT, BUT...
I WONDER ... IS MY OLD MAN GONNA SHOW UP...?
THAT KAORU IS A REAL CUTIE, EH...?
THE CLASSIC "PRINCE"... HE SEEMED JUST LIKE THE KIND OF GUY YOU MIGHT FALL FOR.
GAH ...
AND FROM YOUR REACTION, IT LOOKS LIKE I WAS RIGHT!
I RAN INTO HIM ON MY WAY HERE. HE DOES STAND OUT, DOESN'T HE?
H - H - HOW DO YOU KNOW ABOUT KAORU...?!
WHAT'S WRONG?
.....
HE WAS TELLING ME HOW HE HADN'T SEEN YOU RECENTLY, SO HE WAS REALLY LOOKING FORWARD TO WATCHING YOUR PERFORMANCE. GOOD NEWS FOR YOU, RIGHT?


.....
KAORU STILL THINKS THAT I'M A GUY
...
IT'S THE GUY "ME" WHOSE PERFORMANCE HE'S REALLY LOOKING FORWARD TO.
WILL IT REALLY BE ALL RIGHT...
...
WITH ME LIKE THIS ...?
DON'T YOU WORRY! THE GREAT NAO-SAMA IS HERE TO MAKE SURE YOU'RE THE PERFECT LITTLE LADY OUT THERE TODAY...
...SO YOU STAND TALL AND PROUD!
YOUR COSTUME'S ALL READY !
I WAS UP ALL NIGHT MAKING IT .....!
THAT WAS THE PRIMARY-SCHOOL CLUB PERFORMANCE. NEXT UP...
LOOKS LIKE WE'RE ALL SET THEN, AREN'T WE!
OHH! THANKS FOR THAT, REMI!

AS A MIDDLE-SCHOOL SECOND-YEAR, SHE WILL BE MOVING UP INTO THE JUNIOR CLASS THIS TIME AROUND, AND HOPES ARE HIGH FOR AN EXCELLENT SHOWING! NOW, LET'S SEE JUST WHAT SHE CAN DO!
IT'S THE GIRL WHO SECURED OVERALL VICTORY IN THE NATIONAL NOVICE A TOURNAMENT THE YEAR BEFORE LAST... KATAKURA SAAYA-SAN!
I THOUGHT SHE WAS OVER IN NAGOYA ...!
HUH? IS THAT REALLY THE KATAKURA?!
YEAH, I WAS REALLY WORRIED WHEN I DIDN'T SEE HER ANYWHERE ALL LAST YEAR ...
SHE'S GREAT, SHE REALLY IS!

* NOVICE A A TOURNAMENT FOR SKATERS FROM THE FIFTH YEAR OF PRIMARY SCHOOL TO THE FIRST YEAR OF MIDDLE SCHOOL (AGES 11-12) WITH A 4-KYU OR ABOVE IN SINGLES


THAT'S OUR NAO-SAN... YOU ALWAYS KNOW WHAT YOU'RE TALKING ABOUT!
THIS MUSIC IS FROM "THE NUTCRACKER". I'VE SEEN IT MYSELF AT THE BALLET.
WOW... SHE'S BEAUTIFUL!

ALONG WITH "SWAN LAKE" AND "THE SLEEPING BEAUTY", IT IS ONE OF THE THREE GREAT WORKS OF BALLET.
"THE NUTCRACKER", BY TCHAIKOVSKY.
WELL, YOU DON'T H -
SILENCE.
A LADY MUST ALWAYS STRIVE TO KEEP IN TOUCH WITH THE ARTS ON A DAILY BASIS... THIS IS WHY YOU DON'T HAVE A BOYFRIEND, YOU KNOW.

A CLASSIC PIECE THAT IS ALWAYS PERFORMED EVERY YEAR DURING THE CHRISTMAS SEASON.
SHE'S DANCING WITH A FAMOUS PIECE LIKE THAT AS HER SET? WOOOOW!
"SET" ...?
THE STORY BEGINS WHEN A GIRL NAMED CLARA, WHO HAS BEEN LOOKING FORWARD TO CHRISTMAS EVE...
...IS UTTERLY ENCHANTED BY ONE OF THE PRESENTS SHE RECEIVES, A SMALL "NUTCRACKER" DOLL.
I THINK I'M GOING TO BECOME HER DIE-HARD FAN!
WOW, SHE'S CUTE ...!

ONCE NIGHT HAS FALLEN,
CLARA SNEAKS OUT OF HER ROOM,
BECAUSE SHE IS WORRIED
ABOUT THE DOLL.
BUT AS THE HAND OF THE
CLOCK STRIKES TWELVE,
SHE HERSELF MYSTERIOUSLY
SHRINKS DOWN TO THE
SIZE OF A DOLL.
A HOST OF
VICIOUS RATS
APPEAR AND
ATTACK HER...
BUT
WITH THE HELP
OF THE NUTCRACKER
HIMSELF,
SHE IS ABLE TO
DRIVE THEM AWAY.

AND IT ISN'T JUST TECHNICAL SKILL SHE HAS... HER SKILL IN PORTRAYING THE CHARACTER OF CLARA IS SURE TO TOUCH THE AUDIENCE!

THE TRIPLE FLIP, A JUMP THAT EVEN THE WORLD'S TOP FEMALE SKATERS FIND DIFFICULT... AND SAAYA CAN EXECUTE IT FLAWLESSLY!

...THERE AREN'T MANY GIRLS IN THE COUNTRY WHO COULD PULL OFF THAT JUMP!

FORGET JUST TOKIWA ...

A TRIPLE FLIP!!

WHOA... ARE THERE ANY OTHER GIRLS HERE AT TOKIWA WHO CAN DO A MOVE LIKE THAT?

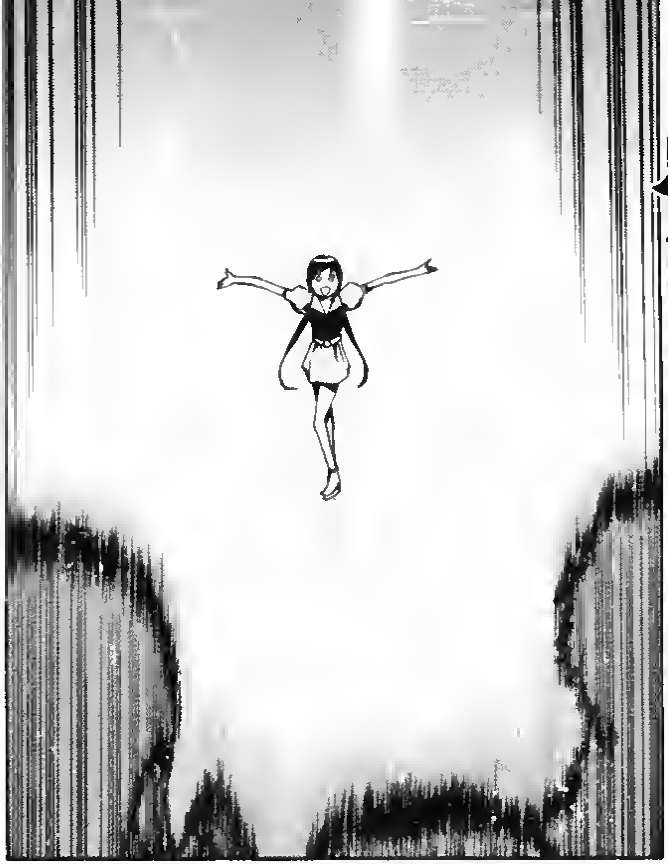
NOT A CHANCE ...

EVERYBODY CERTAINLY SEEMED EXCITED BY THAT JUMP, BUT WAS IT REALLY THAT INCREDIBLE?
ALL THE OTHER SKATERS HAVE BEEN DOING JUMPS, AS WELL...
ガッ
ガッ
IN TOURNAMENTS, SHE HAS THE SKILL TO ACHIEVE TOP MARKS FOR BOTH TECHNICAL EXECUTION AND ARTISTIC MERIT!
.....
I'D LIKE TO LEARN SOME MORE ABOUT THAT MYSELF ...
I DARESAY THERE ARE MANY DISTINCT VARIETIES OF JUMP.
THE CURSE ON THE NUTCRACKER IS BROKEN, AND HE TRANSFORMS INTO A HANDSOME PRINCE.
OH, YES - SO WHAT HAPPENS AFTER CLARA AND THE NUTCRACKER DEFEAT THE RATS?

AS THANKS FOR BREAKING HIS CURSE, THE PRINCE TAKES CLARA ON A JOURNEY TO THE LAND OF SWEETS.
IF THIS WERE A TOURNAMENT, SHE'D BE GETTING ALL THE POINTS, AND THAT'S A FACT...
HER STEPS ARE LOVELY, TOO...
おおお

CLARA HAS A WONDERFUL TIME IN THE LAND OF SWEETS...
LUCKY CLARA...!
THEN WHAT?! THEN WHAT?!
BRILLIANT POSTURE!
A LAYBACK SPIN...
HMM?
@SWEETS...
BUT I'M AFRAID REAL LIFE ISN'T AS SWEET AS ALL THAT.
IN THE END...

...WAS JUST CLARA'S DREAM.
...IT TURNS OUT THAT THE WHOLE THING...
AND THAT'S HOW THE TALE OF THE NUTCRACKER ENDS.



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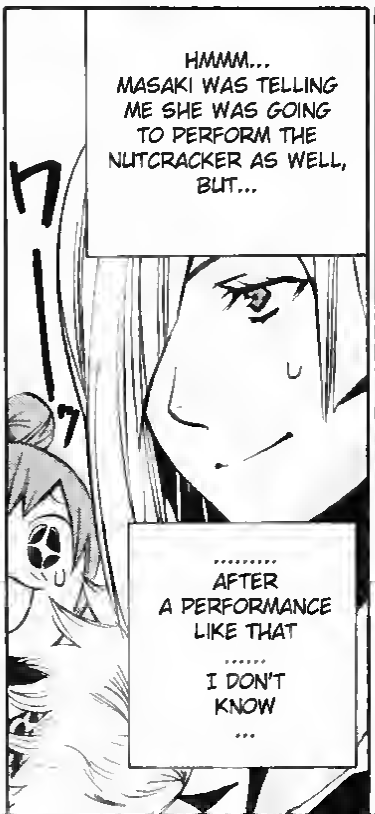
I CAN DO IT... I'LL BE FINE THIS YEAR!

I DIDN'T FEEL LIKE I WAS IN DANGER OF MESSING UP ON THE JUMP OR ANYTHING ELSE.....

THAT PERFORMANCE WAS LOVELY! AHHH, I WANT TO BE ABLE TO KATE LIKE THAT TOO !

YES, YES...

HMMM... MASAKI WAS TELLING ME SHE WAS GOING TO PERFORM THE NUTCRACKER AS WELL, BUT...

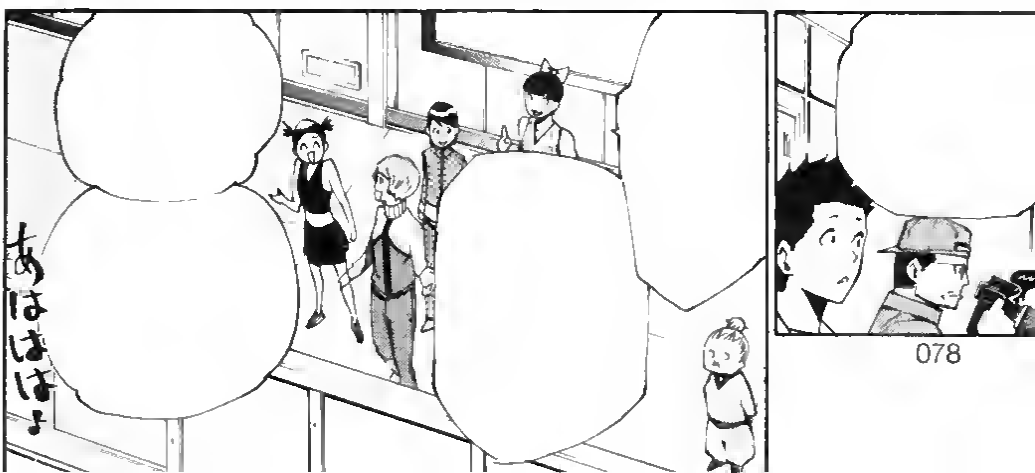


ワー！

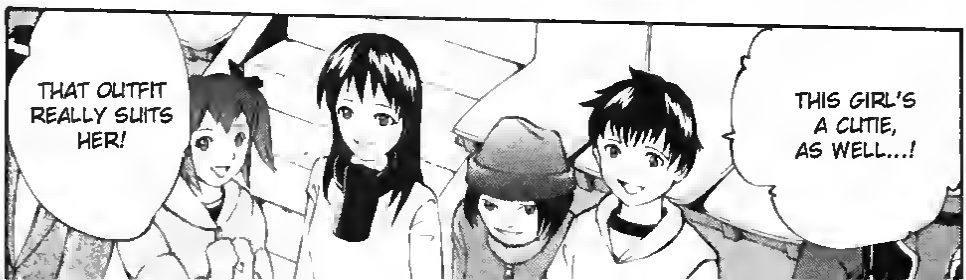
.....
AFTER A PERFORMANCE LIKE THAT
.....
I DON'T KNOW
...

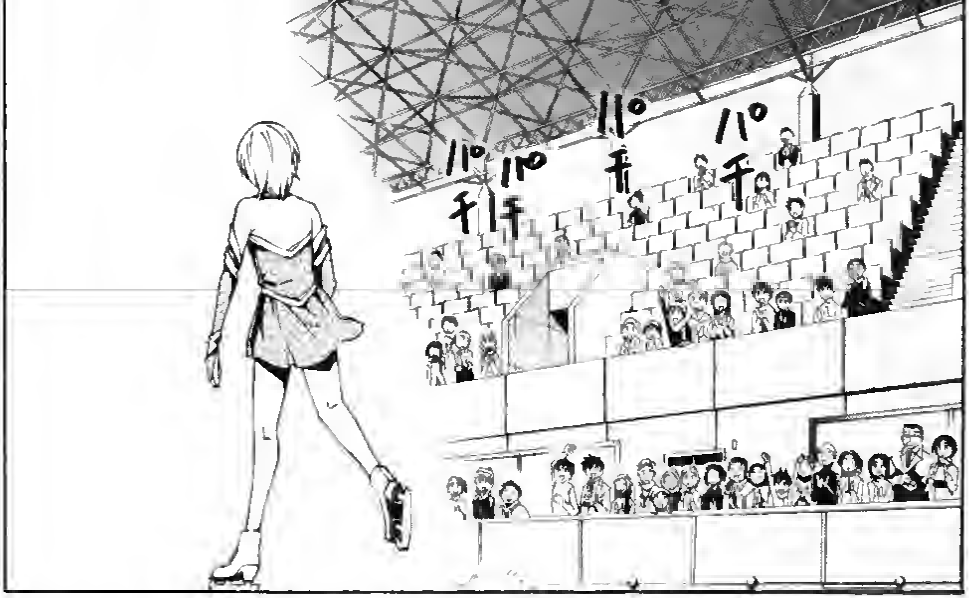
.....
Not a bad show,
I'll give ya that, but I
rave as hell ain't gonna
lose to the likes of
you, a girl!
Heh
WHAT SHE'S EX-PECTING
!

EDITOR NOTE: I'M SORRY, TRANS FOR THIS PAGE ARE MISSING



AHH!
EH?

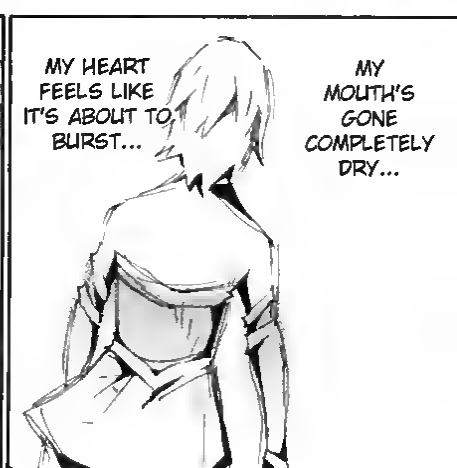

THAT OUTFIT REALLY SUITS HER!
THIS GIRL'S A CUTIE, AS WELL...!



I'M SURE MASAKI WILL BE ABLE TO HANDLE THIS MUCH
WHEW...

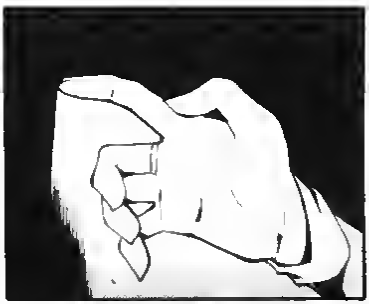
.....
HUH?

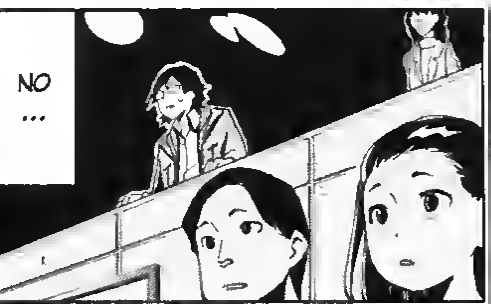
AND WHY ON EARTH...

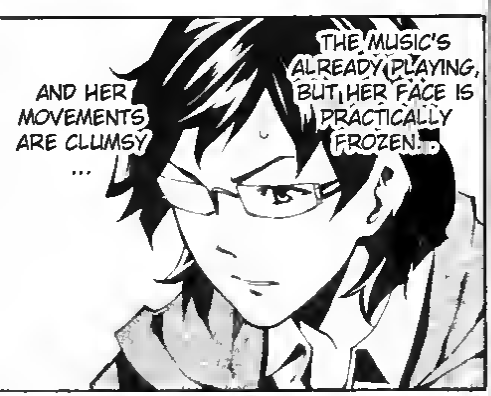

MY HEART FEELS LIKE IT'S ABOUT TO BURST...
MY MOUTH'S GONE COMPLETELY DRY...

...SUDDENLY SEEM SO BIG...
...DOES THIS RINK THAT I'VE BEEN SKATING ON EVERY DAY.....
KATAKURA ...
...BE ABLE TO SKATE LIKE SHE DOES ...?
WILL I REALLY ...

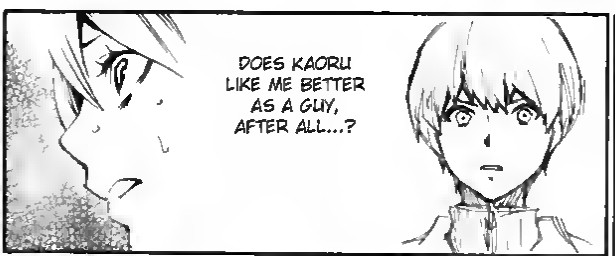
THIS ISN'T GOOD...

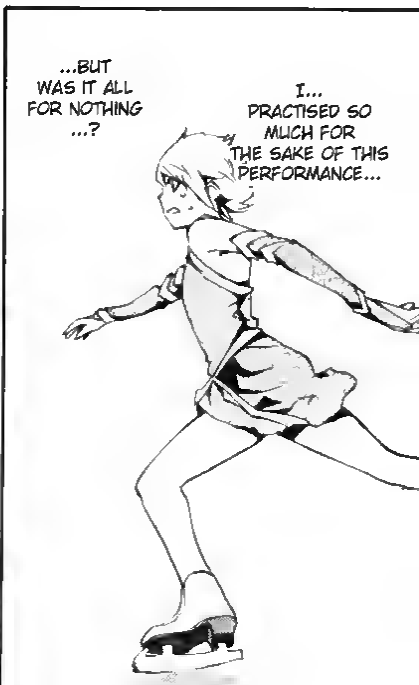



NO
...


AND HER MOVEMENTS ARE CLUMSY ...
THE MUSIC'S ALREADY PLAYING, BUT HER FACE IS PRACTICALLY FROZEN...

SHE'S GOT HER BELOVED NUTCRACKER DOLL..... BUT SHE DOESN'T LOOK HAPPY AT ALL...!
にたっ
ヒクヒク
AND PERFORMING TO THE EXACT SAME PIECE AS SAAYA-CHAN JUST MAKES IT LOOK ALL THE WORSE...
I SUPPOSE A SINGLE MONTH'S EXPERIENCE COULD NEVER AMOUNT TO ANYTHING MORE THAN AN AMATEUR PERFORMANCE.


DOES KAORU LIKE ME BETTER AS A GUY, AFTER ALL...?


...BUT WAS IT ALL FOR NOTHING ...?
I... PRACTISED SO MUCH FOR THE SAKE OF THIS PERFORMANCE...

...JUST NOT GOING TO WORK...?
IS DRESSING UP LIKE THIS...

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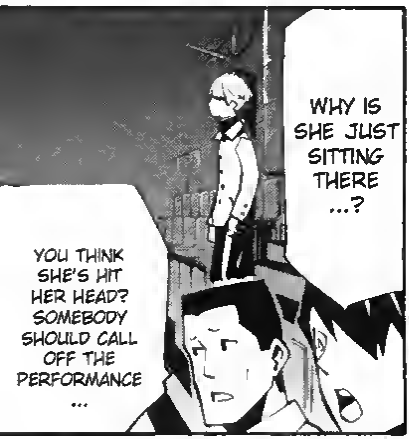
ん
DAMMIT-
ALL
....!
AHH...
SHE RUSHED
INTO HER
STEP!

MA-SA-KI!!
WHOAAH! THAT DIDN'T SOUND GOOD ...
IS SHE OKAY ?!
I GUESS AS A MARTIAL ARTIST, SHE CAN AT LEAST HANDLE HERSELF FALLING ...
.....
.....
... NGH ...
OWW ...
THE SONG IS STILL PLAYING!
TH ...
AHH!
I SHOULD ALREADY BE ALL THE WAY OVER THERE BY THIS POINT ...!

THIS IS BAD... SHE'S MADE A MISTAKE, AND IT'S THROWN HER COMPLETELY OUT OF THE FLOW OF THE ROUTINE...


WHY IS SHE JUST SITTING THERE ...?
YOU THINK SHE'S HIT HER HEAD? SOMEBODY SHOULD CALL OFF THE PERFORMANCE ...

IT'S NO GOOD... I'M DRAWING A TOTAL BLANK!
AAHH... WHAT WAS THE NEXT MOVE AGAIN ...?!

A-AHH...! SHE'S... FROM BACK THEN...!

IT'S MY FAULT
MASAKI-KUN...

HOW AM I MEANT TO MAKE ANYBODY HAPPY LIKE THIS...?!
EVERYBODY'S STARING IN HORROR
.....
IT'S LIKE THE COMPLETE OPPOSITE OF KATAKURA'S PERFORMANCE
.....
ザワ・・・

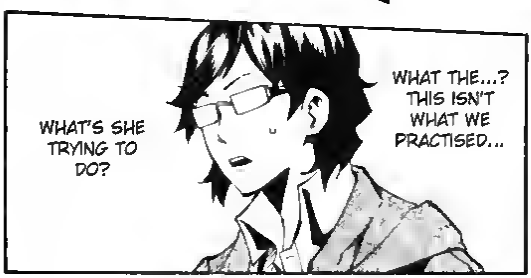
ガガ…
ウィィィン

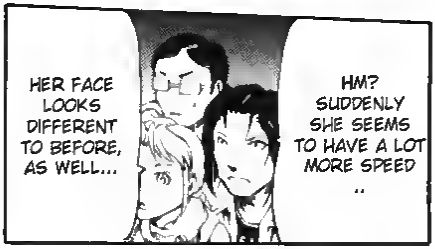
…… WHA?
HUH?
YOU CAN'T JUST SIT THERE FOREVER, MASAKI!
HEHE HEHE ..
AH…

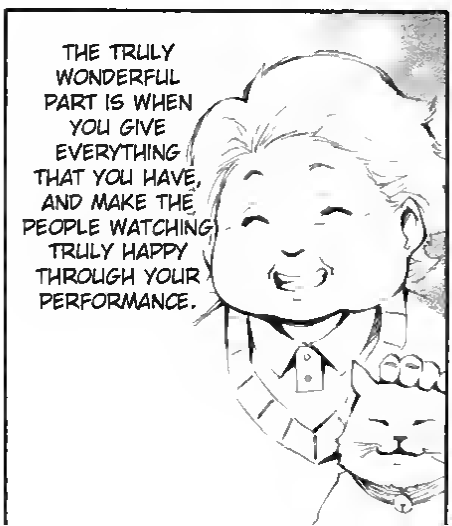
DO YOU REALLY WANT HIM TO SEE YOU LIKE THIS?!
YOUR PRINCE IS RIGHT THERE ...
はぁ

THAT'S RIGHT... KAORU WAS THE ONE WHO SAVED ME...
IT WAS MEETING HIM...
...THAT LET ME CHANGE!
I'M JUST PUTTING A LITTLE DRAMATIC EMPHASIS ON THE MOMENT WHEN THE DOLL RANSFORMS INTO A PRINCE...!
OH, COME NOW ..
WHAT ARE YOU DOING IN HERE?! THIS ISN'T YOUR BUSINESS!
SOMETIMES YOU JUST HAVE TO GO WITH THE FLOW, ALL RIGHT?!
THIS ROOM IS STAFF-ONLY!

47


WHAT'S SHE TRYING TO DO?
WHAT THE...? THIS ISN'T WHAT WE PRACTISED...


HER FACE LOOKS DIFFERENT TO BEFORE, AS WELL...
HM? SUDDENLY SHE SEEMS TO HAVE A LOT MORE SPEED ..


THE TRULY WONDERFUL PART IS WHEN YOU GIVE EVERYTHING THAT YOU HAVE, AND MAKE THE PEOPLE WATCHING TRULY HAPPY THROUGH YOUR PERFORMANCE.

I'LL NEVER MAKE ANYBODY HAPPY THAT WAY...
I CAN'T LET MYSELF BE SATISFIED WITH JUST SKATING LIKE KATAKURA DOES...

GIVE EVERYTHING...
...
THAT I HAVE!!

I DON'T THINK I'VE EVER SEEN ANYTHING LIKE IT!
WHOOOA! THE WAY SHE MOVES ... IT'S INCREDIBLE!!

YOU KNOW, I THINK I PREFER A STRAIGHT-FORWARD CLARA LIKE YOU IN THE END.
EHEH EH..
THOSE ARE THE MOVEMENTS I TAUGHT YOU...
.....
...YOU'RE BRILLIANT, MASAKI!!
YOU'VE ACTUALLY GONE AND INTEGRATED YOUR KARATE SKILLS INTO YOUR SKATING...
IT LOOKS LIKE YOU FINALLY WORKED IT OUT FOR YOURSELF!
JUST LIKE SAAYA HAS HER OWN STRONG POINTS, YOU HAVE YOUR OWN AS WELL ...

...I HAVEN'T SHOWN 'EM EVERYTHING YET...!
NOT YET...
KAORU!
GO FOR IT!
THIS IS RO-MANCE!
AA GHH
ALL RIGHT!
!

I HAVE...
...TO REACH HIM!!

A DOUBLE AXEL!!
AND IT'S HUGE.....!!
...THE WHOLE THING TURNS OUT TO BE A DREAM...
IN THE STORY OF THE NUT-CRACKER...
UN-BELIEV-ABLE!!
A GIRL, PERFORMING A DOUBLE AXEL OF THAT SIZE...!!

BUT I WON'T ...
...LET IT END LIKE THAT!
WOW... ALL THOSE PEOPLE ARE REALLY APPLAUDING FOR ME...
MY PERFORMANCE JUST NOW ... .
...ACTUALLY MADE THEM HAPPY!

...BUT I DID SHOW HIM EVERYTHING I HAVE!
WHAT ABOUT KAORU? IT MIGHT NOT HAVE BEEN THE KIND OF GIRL TO MAKE HIM HAPPY IN THE END...
ワアアアア
HER FIRST PERFORMANCE ENDS IN TEARS OF JOY!!

AYA TSUTSUMI

JUMP COMICS SQ.

堤 亜弥

話を考えている時、いつもなんかしら食べています。
気づくと、板チョコが一枚なくなっていたり、キッカケ、アイス、ポテチ、クッキーまでもが。無敵食いばかりしているのでデブったかと思えば、体重は去年より3キロも減りました。
わーい、(だからって全然嬉くないですが。)
脳を使うのも、すんごいエネルギーを消費しているんですね。そっか～ごとにしておきます。

YOHEI TAKEMURA

JUMP COMICS SQ.

竹村洋平

ぼくは昔から何事も余裕をもってなすということが出来ない人間です。夏休みの宿題はもちろんトイレに行くことさえギリギリを攻めます。しかしそれは自分の限界を見極め、更新し続ける強くなる為戦者の姿なのです。あえてリスクを負う剣闘士のような勇ましさすら感じませんか、はい、感じませんね。あなたは正しい。
精進します。

ジャンプスクエア H20年2月号、H21年4月号～6月号に掲載分を収録。

コミックスの最新&既刊情報はこちらでチェック!
http://www.s-manga.net/

COVER DESIGN
LOCAL SUPPORT DEPARTMENT

アイレボ

アイスレボリューション

Ice Revolution 2

原作 堤 亜弥
漫画 竹村洋平

JUMP COMICS SQ.

アイレボ
Ice Revolution 2
原作 堤 亜弥
漫画 竹村洋平

集英社

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1929979004385

ISBN978-4-08-874697-5

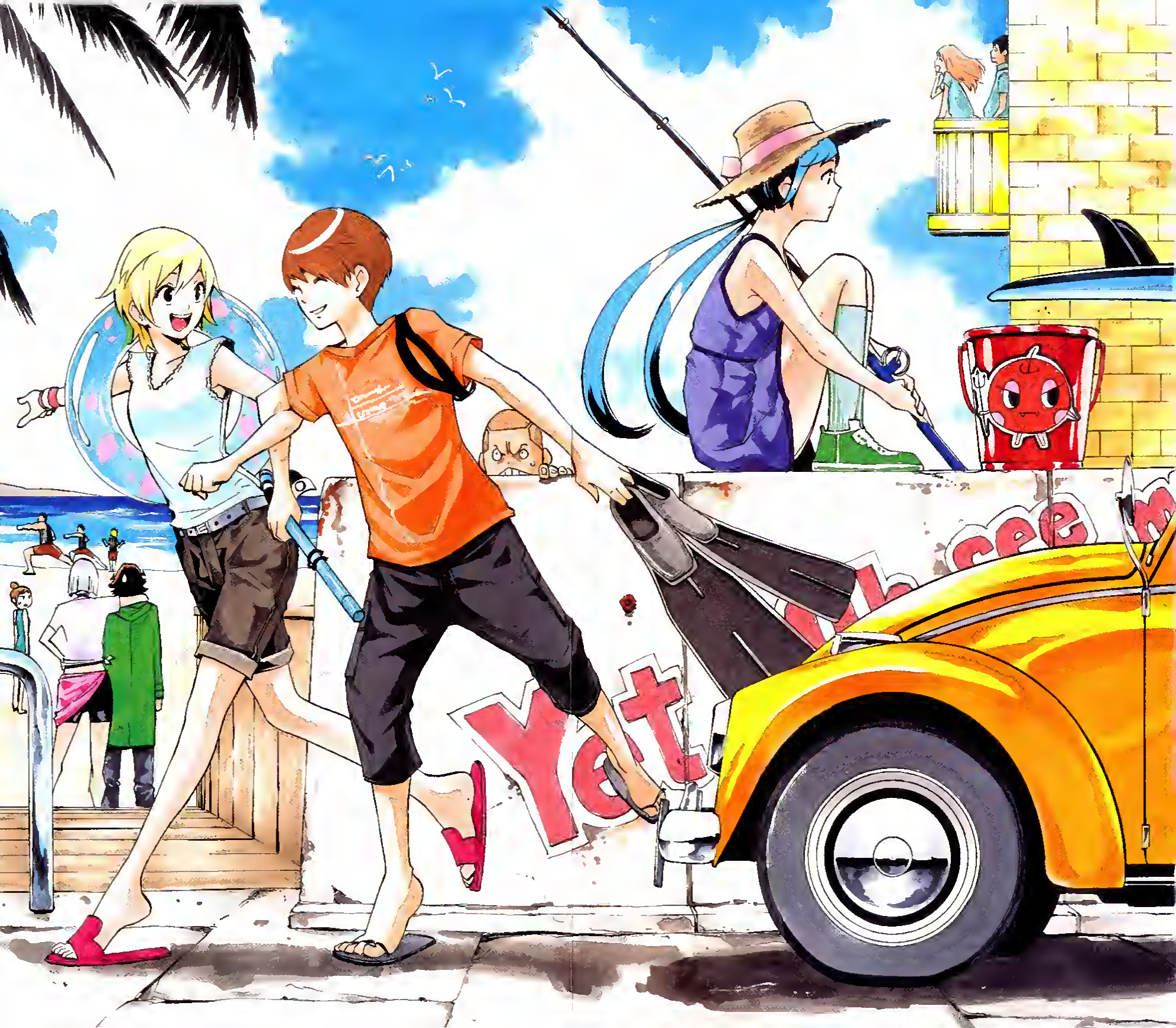
C9979 ¥438E

定価 本体438円+税

雑誌 43088－97

ナオの手により、真崎は美少女に大変身。抜群の運動能力で、二回転半も見て覚える真崎だったが、女性特有の美を表現する力がなく…アイショーに向け、猛特訓が始まった!!
同時収録「メグ・ライアンの君」

Ice Revolution
AYA TSUTSUMI
YOHEI TAKEMURA

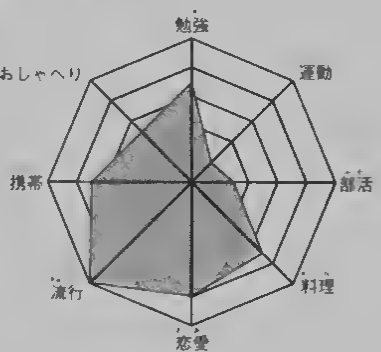

Yet

アイレボ CAST

KAMATA YUI

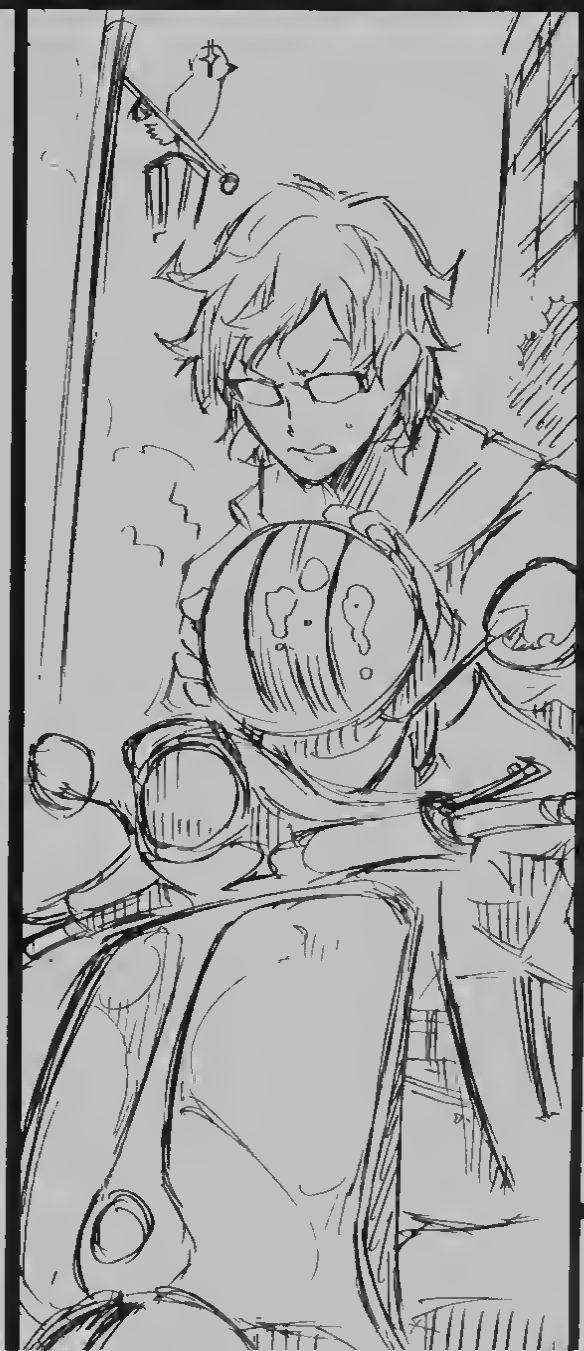
【名前】鎌田 唯
【年齢】14歳
【誕生日】5月11日
【血液型】A型
【身長・体重】157cm　46kg
【所属】学校の吹奏楽部
【好きな食べ物】グラタン
【嫌いな食べ物】セロリ
【好きな飲み物】ロッテシェーキ(苺)
【嫌いな飲み物】野菜ジュース
【得意なもの】尽くすこと♥ 機械いじり
【苦手なもの】不真面目な人
【趣味】料理・ブログ鑑賞

【女子中学生データ】



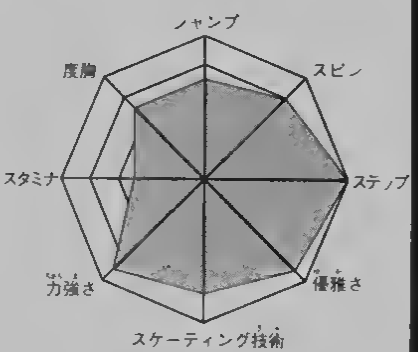
アイレポ CAST

SAIONJI TARO



【名前】西園寺 太郎
【年齢】31歳
【誕生日】2月24日
【血液型】O型
【身長・体重】178cm　63kg
【所属】常葉アイススケートリンク(東京)
【好きな食べ物】ミストのボン・デ・リング
【嫌いな食べ物】かまぼこ
【好きな飲み物】アッサム・ダージリンティー
【嫌いな飲み物】冷たい飲み物
※年中リンクにいるから
【得意なもの】自己陶酔
【苦手なもの】本命へのアピール
【趣味】家具・雑貨集め・日記

【フィギュアデータ】＊現役時



ありがとな

……

コーチ！

はは

初めてコーチって言われたぜ!!

そして

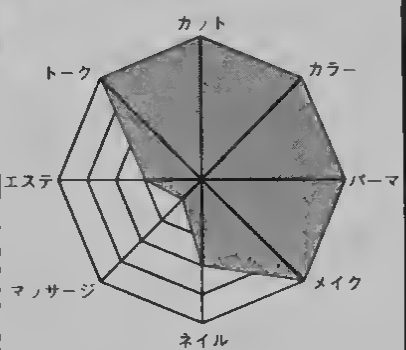
アイスショー当日

アルボ Cast

NAO

【名前】鎌田 直行(ナオ)
【年齢】29歳
【誕生日】3月10日
【血液型】ＡＢ型
【身長・体重】175㎝　59㎏
【所属】Soyz　amoureux
【好きな食べ物】チョコレートケーキ
【嫌いな食べ物】納豆
【好きな飲み物】抹茶フラペチーノ
【嫌いな飲み物】ブラックコーヒー
【得意なもの】ヘアメイク
【苦手なもの】親
【趣味】エステ・自分磨き

【美容データ】



act 7 (アクト) CONFESSIONS UPON CONFESSIONS
WHY DON'T YOU COME HAVE SOME FUN AT MY PLACE?

MASAKI'S THRILLING PERFORMANCE! THE CROWD GOES WILD...!!
.....

WELL DONE! YOU WERE BRILLIANT OUT THERE!
PERFORMERS' WAITING ROOM
COACH!
MOVE IT!
THANK YOU FOR THIS WONDERFUL SENSATION !
MASAKI~~~~~! I FEEL LIKE A MOTHER WATCHING HER LITTLE GIRL GROW UP~~~~~!
NAO-SAN!

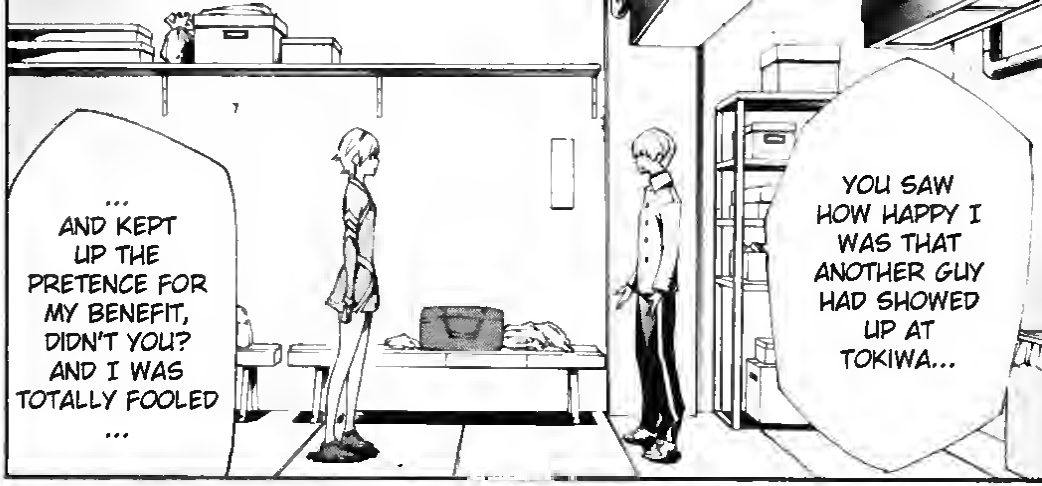
OH, I JUST HAD SOME LITTLE THINGS TO TAKE CARE OF.
AH~~~! WHERE HAVE YOU BEEN THIS WHOLE TIME?!
I'VE BEEN LOOKING EVERYWHERE!

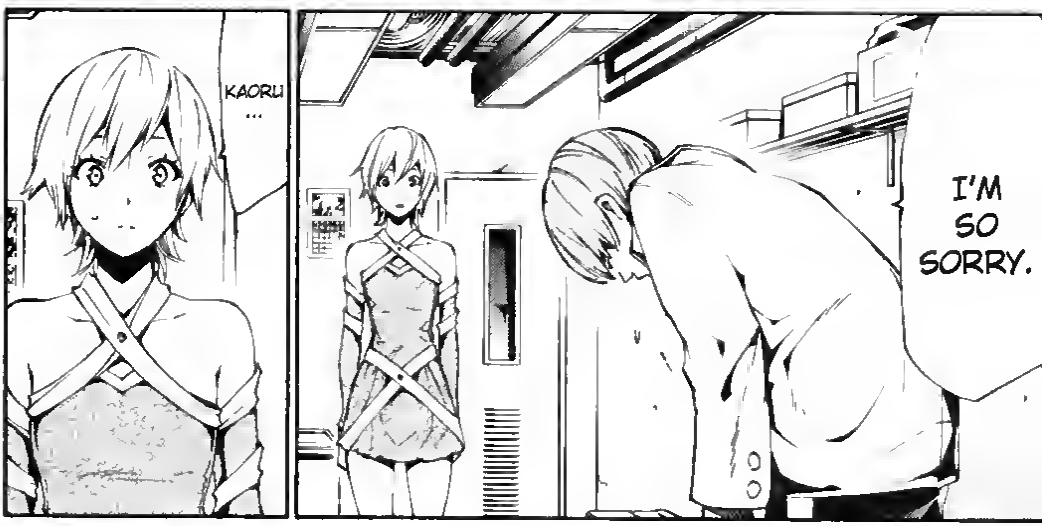
IT WAS YOU, WASN'T IT? THAT SPOTLIGHT ...
I REALLY OWE YOU ONE...
HEHEH ...
I ALWAYS THOUGHT FIGURE SKATING WAS SOMETHING YOU DO ON YOUR OWN, BUT IT'S NOT LIKE THAT, IS IT?
IF IT WASN'T FOR EVERYBODY'S HELP, I COULD NEVER HAVE PULLED OFF WHAT I DID...
THANK YOU SO MUCH, YOU GUYS!
OSU!
EHHH?! M - ME?

I GUESS WE CAN CALL TODAY'S PERFORMANCE A GREAT BIG SUCCESS FOR "TEAM MASAKI"!
YEAH!
TEAM MASAKI!
SHE'S A MAN, YOU KNOW.
EHH?!
!
NOW, EVERYBODY ... IT'S TIME TO GO GET WASTED!
WHAT'S ALL THIS...?!
AAAG HHHH!
NO OBJECTIONS!
?
AHH ...!

KAORU!
AHH... CRAP... THIS IS MY FIRST TIME SPEAKING TO HIM LIKE THIS...!
WH... WHERE AM I SUPPOSED TO BEGIN...?
WHAT IF HE STILL THINKS I'M REALLY A GUY OR SOMETHING ...?
OR... MAYBE HE DOESN'T EVEN RECOGNISE ME...!

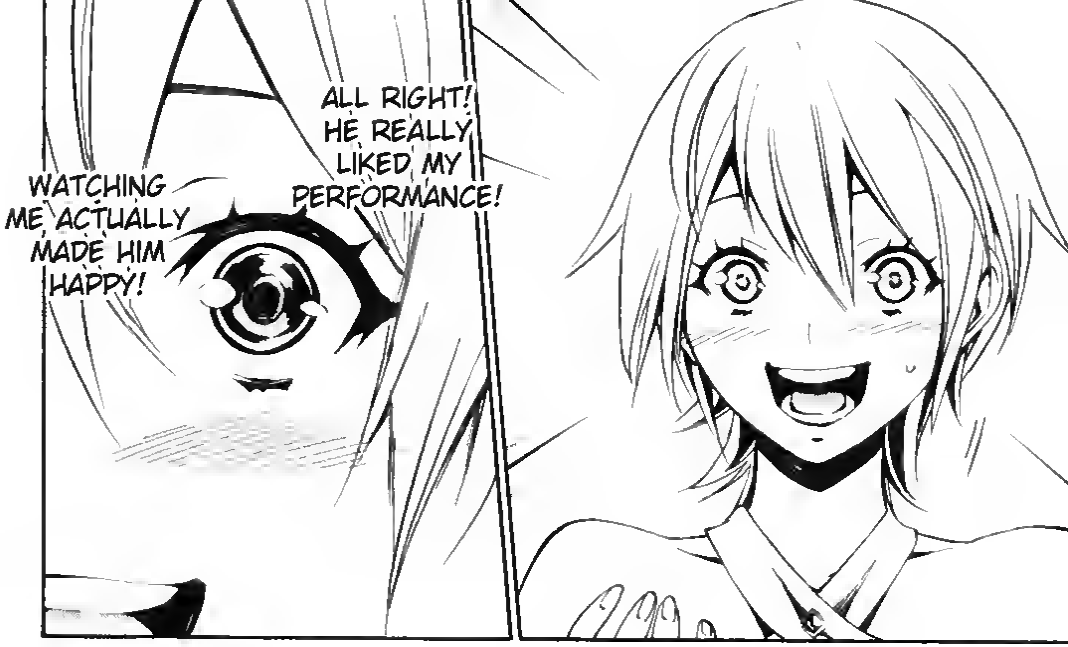
I...
I, OOSAWA MASAKI ...
... AM A GIRL!!
SURE... MASAKI-CHAN!
!
"CHAN"!
... ERM ...
I MEAN, AH... UH...


YOU SAW HOW HAPPY I WAS THAT ANOTHER GUY HAD SHOWED UP AT TOKIWA...
...
AND KEPT UP THE PRETENCE FOR MY BENEFIT, DIDN'T YOU? AND I WAS TOTALLY FOOLED
...


I'M SO SORRY.
KAORU
...

I HAVE TO APOLOGISE FOR THAT TERRIBLE FACE YOU SAW ME PULL BEFORE YOUR PERFORMANCE, AS WELL...
OH... RIGHT...
I DIDN'T MEAN ANYTHING BAD BY IT, HONESTLY.
IT'S JUST THAT... THERE REALLY AREN'T A LOT OF GUYS WHO TAKE UP FIGURE SKATING.
SO WHEN YOU SHOWED UP
...

I PINNED SO MANY HOPES ON YOU... AS A GREAT NEW FRIEND, AND A BRILLIANT NEW RIVAL.
.....
THE PERFORMANCE YOU GAVE OUT THERE TODAY MADE ME FORGET ALL ABOUT THAT... IT WAS JUST PLAIN INCREDIBLE.
KAORU REALLY DOES WISH THAT I WAS A GUY...
BUT THEN ...
BRINGING JOY TO ANYONE AND EVERYONE WATCHING...
THAT'S THE REAL CORE OF FIGURE SKATING!


WATCHING ME ACTUALLY MADE HIM HAPPY!
ALL RIGHT! HE REALLY LIKED MY PERFORMANCE!

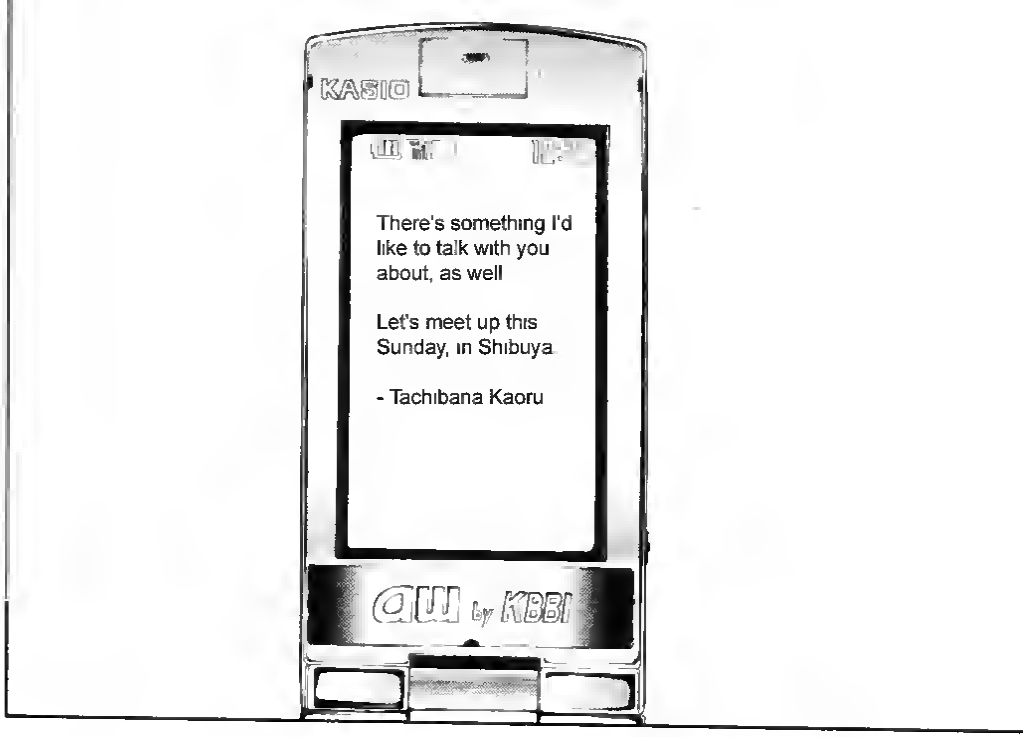
KAORU.
WELL, THE THING IS... I...
HUH?
..... BUT YOU KNOW, KAORU... IT WAS REALLY ALL THANKS TO YOU.

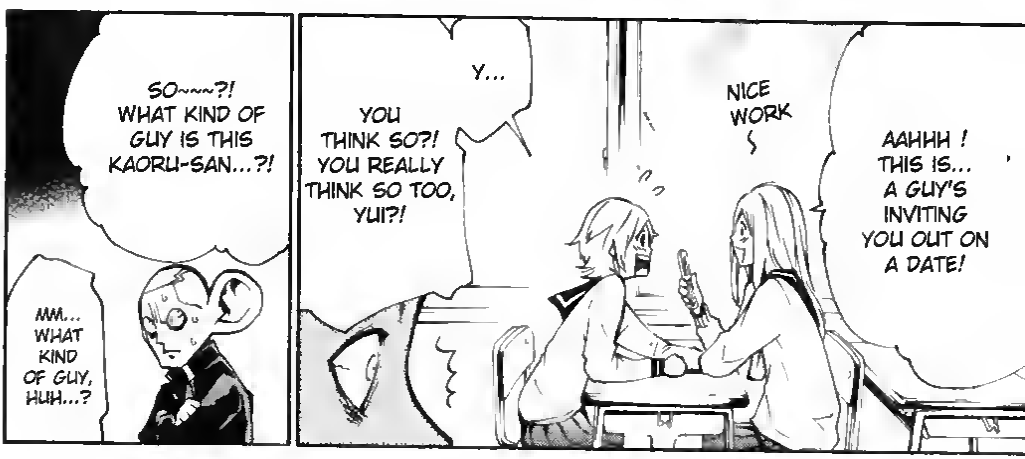
COACH SANJOU ...

LLOYD-SAN IS HERE.
YOU SHOULD GO AND GREET HIM BEFORE YOUR PER-FORMANCE.
"ROIDO" ...SAN ...?
.....?
OF COURSE.
WAIT A MOMENT, KAORU...
WELL THEN, I GUESS I'LL BE GOING.
I HAVE A LOT TO LIVE UP TO AFTER YOUR PERFORMANCE!
AH ...

DA~~~MN... I STILL CAN'T GET OVER THAT MASAKI...
IN THAT GETUP, I'D LOVE HER TO HIT ME ...!
.....
TO THINK THAT I COULD INSPIRE HER TO DO ALL THIS...
OH, KEN ... WHAT A TERRIBLE MAN YOU ARE!
HAHA... IT LOOKS LIKE EVERYONE'S HAVING A HARD TIME GETTING USED TO THE NEW YOU!
YUI!
ひょこ

SO~~~? WHAT WERE YOU LOOKING AT?
N... NOTHING ... I WASN'T LOOKING AT ANYTHING ...
SIGH ~~~~~~
WH... WHAT'S THAT FOR?!
SUDDENLY GIVING YOURSELF THIS HUGE MAKEOVER OUT OF NOWHERE ... KEEPING YOUR FIGURE-SKATING SECRET FROM ME...
JUST HOW FAR DO YOU PLAN ON KEEPING ME OUT OF THIS?
I'M HONESTLY QUITE HURT, IF YOU MUST KNOW!
I GUESS YOU'RE RIGHT ... IT'S JUST KINDA EMBARRASS-ING, IS ALL ... SORRY ...
..... YEAH ...
HERE ...
HMM~? ♪


KASIO
There's something I'd like to talk with you about, as well
Let's meet up this Sunday, in Shibuya
- Tachibana Kaoru
au by KDDI


SO~~~?! WHAT KIND OF GUY IS THIS KAORU-SAN...?!
MM... WHAT KIND OF GUY, HUH...?
Y...
YOU THINK SO?! YOU REALLY THINK SO TOO, YUI?!
NICE WORK
AAHHH ! THIS IS... A GUY'S INVITING YOU OUT ON A DATE!

L... LET'S SEE..

TO PUT IT IN A SINGLE WORD ...

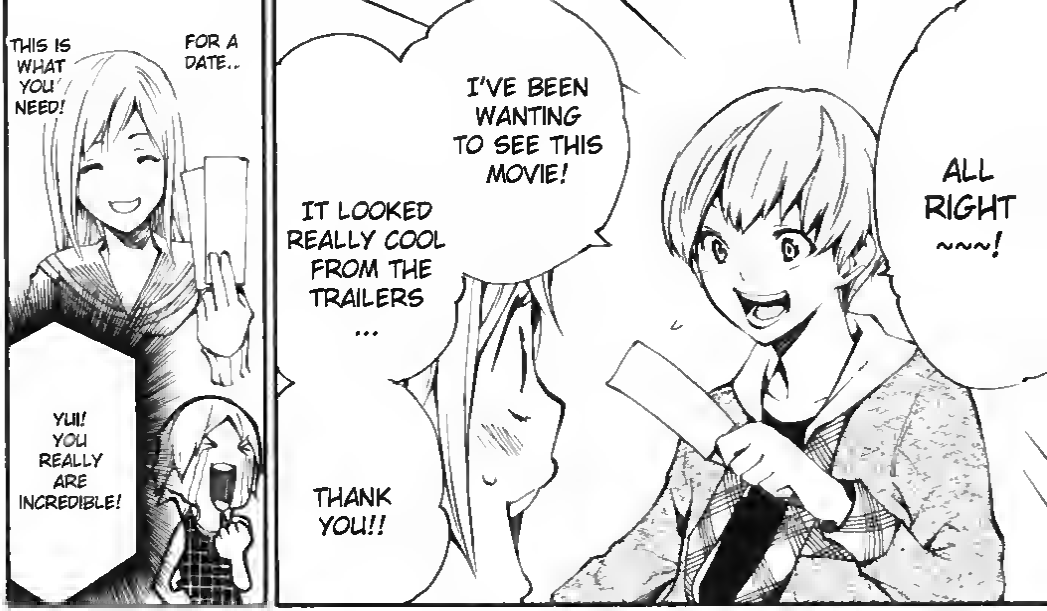
HE'S LIKE A PRINCESS!
キャッ
ハズッ
ERM... I THINK YOU MEAN "PRINCE".
YEAH! THAT'S THE ONE - LIKE A REAL FAIRY-TALE PRINCE! AHAHAHAH...
.....
WOW ...
はふ～
I GUESS YOU REALLY ARE A GIRL, AFTER ALL!
HMM ?!
おぉぉ
WELL, YOU'VE CHANGED SO MUCH FOR THE SAKE OF THE GUY YOU LIKE...
I'M ACTUALLY KIND OF MOVED!

WHY DON'T YOU JUST LEAVE ALL THAT UP TO HIM?
BUT LOOK - I'VE NEVER DONE A THING LIKE THIS BEFORE...
I'VE GOT NO IDEA WHERE TO GO, WHAT TO DO...
.....
YEAH ...
YOU REALLY DO HAVE YOUR GUY-ISH MOMENTS, DON'T YOU ...
"RULES"...?
GOING IN THERE WITH NOTHING PREPARED WOULD BE LIKE BREAKING THE RULES!
COME ON, THOUGH... I WAS KIND OF THE ONE WHO ASKED HIM ...
AHH! HAMAKEN, WHAT'S WRONG?!
ゴト……

11°
チ
WHAT COULD IT BE... THAT HE WANTS TO TALK ABOUT...?
JUST HOW MANY TIMES MUST I HAVE READ THIS EMAIL BY NOW ..?
橘 カオル
GAW~~D, THAT WOULD BE SO...
MASAKI-CHAN... WILL YOU GO OUT WITH ME?!
MASAKI-CHAN!

TICKET: MEG RYAN NO KIMI

TN: MEG RYAN NO KIMI IS A MANGA BY THE ARTIST OF ICE REVOLUTION. WISHFUL THINKING, ANYONE?


THIS IS WHAT YOU NEED!
FOR A DATE..
YUI! YOU REALLY ARE INCREDIBLE!
THANK YOU!!
IT LOOKED REALLY COOL FROM THE TRAILERS ...
I'VE BEEN WANTING TO SEE THIS MOVIE!
ALL RIGHT ~~~!

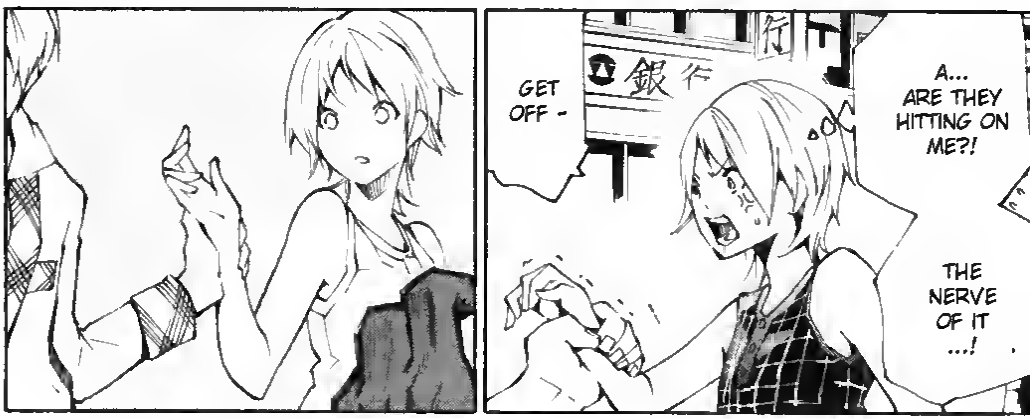
THE GOD OF POOR
熊!!
全俺が泣いた!!
日本震撼

ばっ
うお、

AHH, I CAN'T BELIEVE I'M ACTUALLY ON A DATE WITH KAORU...!
IT SURE WAS.
IRON
MA~~~~~N, THAT WAS SOME MOVIE, HUH, KAORU?!

HOW ABOUT YOU COME WITH US, AND WE TEACH YOU A THING OR TWO ABOUT WHAT A REAL DATE IS LIKE, YEAH?
DOES A LOVELY YOUNG GIRL LIKE YOURSELF REALLY WANT TO BE SPENDING HER PRECIOUS FREE TIME WITH A PONCEY LITTLE KID LIKE THIS?
HOLD IT, GIRLIE.

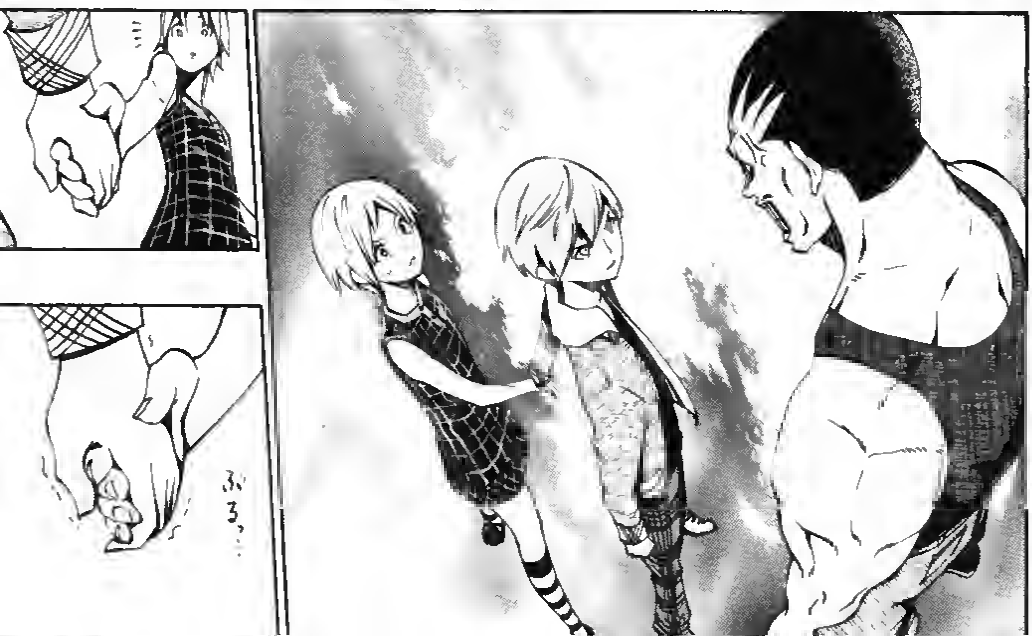
YOU CAN RUN ALONG HOME NOW. THIS IS A DANGEROUS PLACE FOR CHILDREN.
THERE'S A KARAOKE PLACE JUST NEARBY RUN BY A FRIEND OF MINE. HOW ABOUT IT?
WE'RE NOT GONNA TRY ANYTHING FUNNY, SO DON'T GO WORRYING YOURSELF.
HUH?

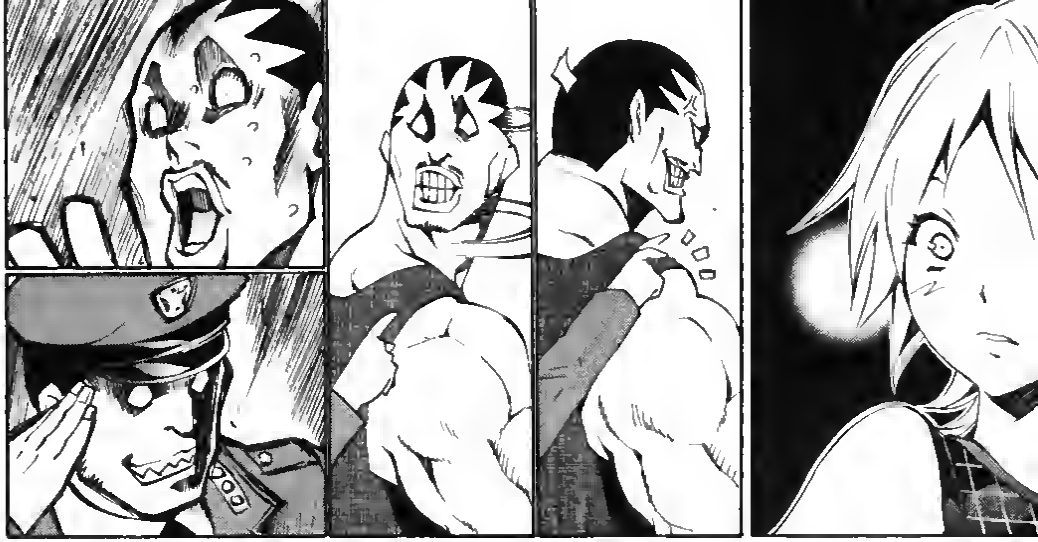

GET OFF -
A... ARE THEY HITTING ON ME?!
THE NERVE OF IT ...!

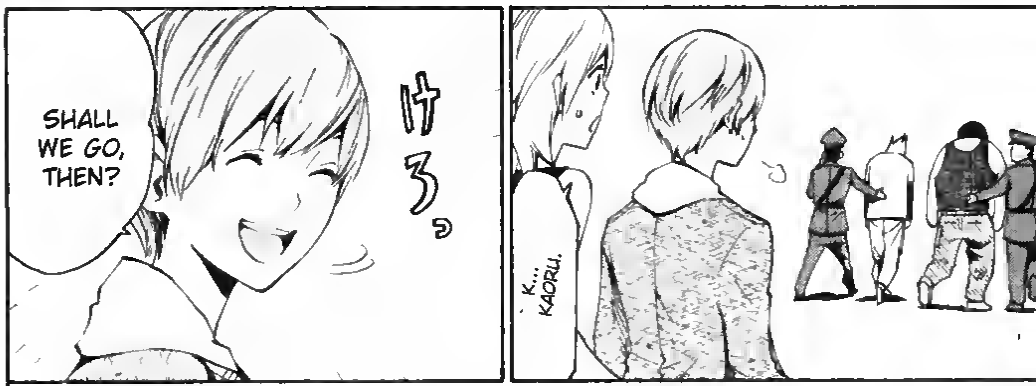
I DON'T THINK YOU GET IT... WE'RE SAYING WE CAN SHOW HER A BETTER TIME THAN YOU CAN, YEAH?
HMM-MM?
AHA HAH...
SO LET'S JUST KEEP EVERYONE HAPPY, ALL RIGHT?
THANK YOU VERY MUCH FOR YOUR CONCERN, BUT WE ARE ALREADY ENJOYING OURSELVES, THANK YOU.

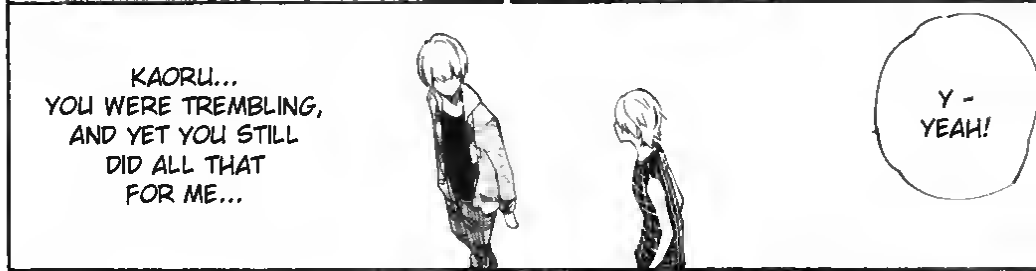
I'M AFRAID I WON'T ALLOW ANYTHING OF THE SORT.

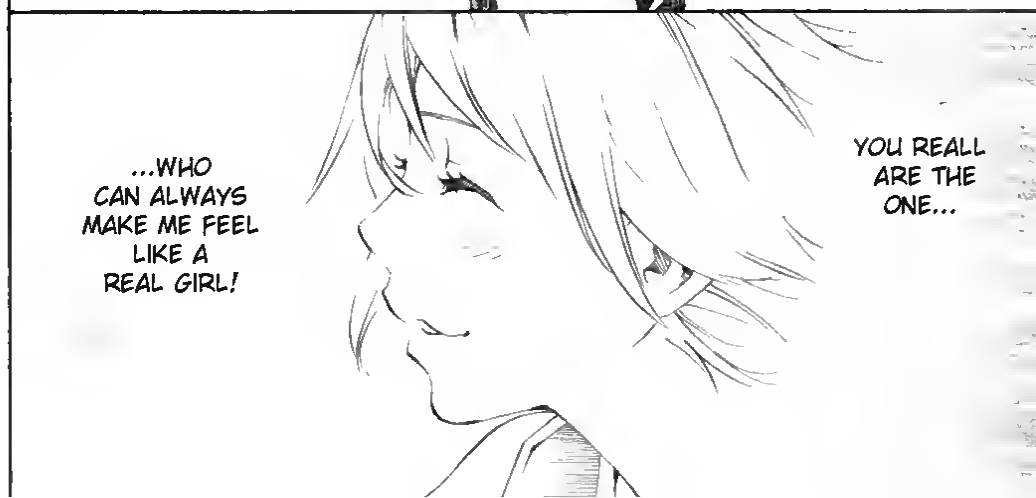
WHAT... DID YOU SAY...?!

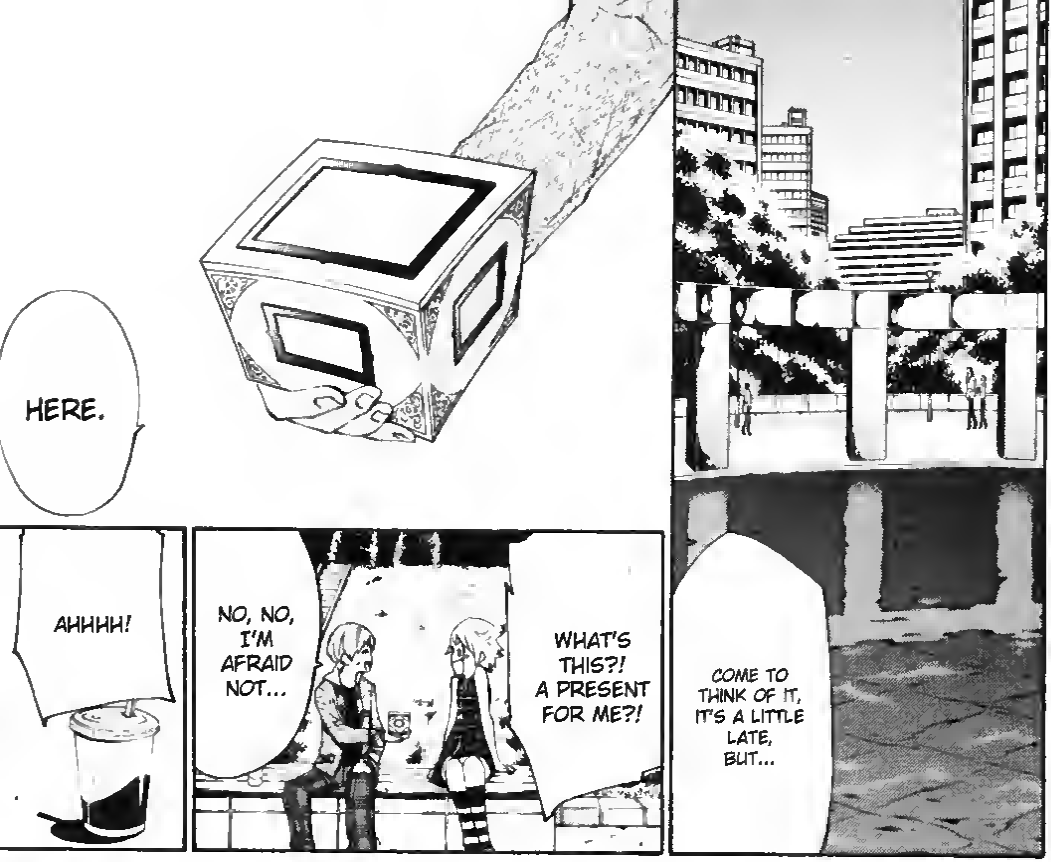


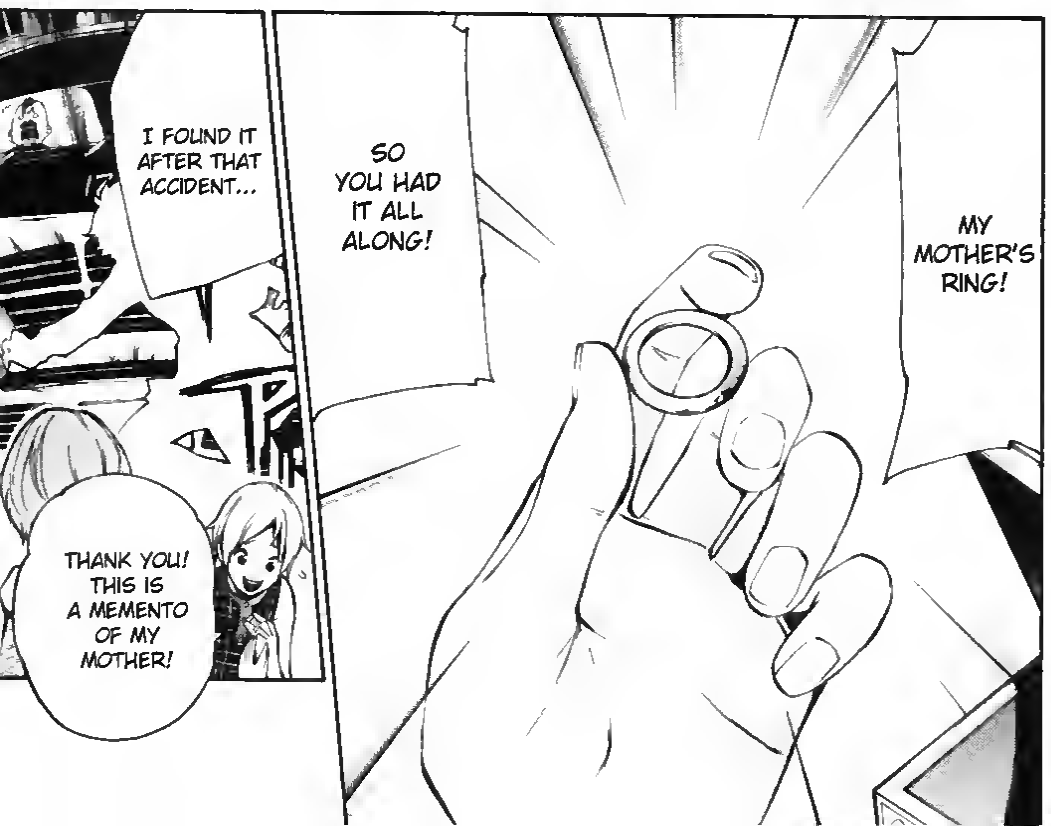



SHALL WE GO, THEN?
けろ
K... KAORU.


KAORU... YOU WERE TREMBLING, AND YET YOU STILL DID ALL THAT FOR ME...
Y - YEAH!

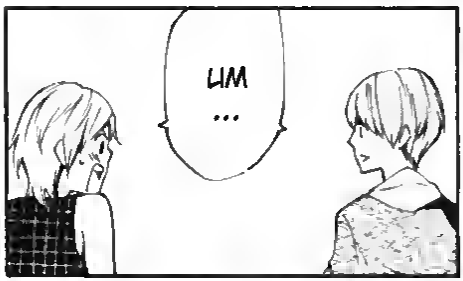

...WHO CAN ALWAYS MAKE ME FEEL LIKE A REAL GIRL!
YOU REALL ARE THE ONE...

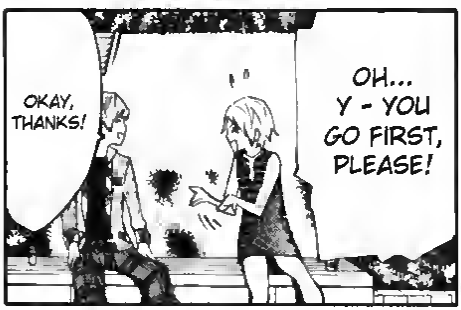

HERE.
AHHHH!
NO, NO, I'M AFRAID NOT...
WHAT'S THIS?! A PRESENT FOR ME?!
COME TO THINK OF IT, IT'S A LITTLE LATE, BUT...


I FOUND IT AFTER THAT ACCIDENT...
THANK YOU! THIS IS A MEMENTO OF MY MOTHER!
SO YOU HAD IT ALL ALONG!
MY MOTHER'S RING!

I WANTED TO GIVE IT BACK RIGHT AWAY, BUT OF COURSE, IT WASN'T UNTIL MUCH LATER THAT I REALISED THAT THE GIRL I MET BACK THEN WAS YOU...
WELL, THAT'S MY FAULT, REALLY .....
BUT I'M GLAD ...
... THAT I FINALLY MANAGED TO RETURN SUCH A PRECIOUS THING TO ITS RIGHTFUL OWNER.
KAORU .....
HEY ...
!
.....
C... COULD YOU MAYBE ...
...P... PUT THIS ON MY FINGER FOR ME ...?

EX-
ACT-
LY!!
DON'T BE SILLY... WHY, THAT'S WHAT LOVERS DO WHEN THEY GET MARRIED!
HUH?
ALL RIGHT! QUICK THINKING THERE, MASAKI!
NOW... WHAT WILL YOU DO, KAORU?!
WHAT WILL YOU ...?!
CALM DOWN... CALM DOWN, MASAKI ...
GAHH... I REALLY STRUCK OUT ON THAT ONE ..
AHAHAH... HEHEH... YEAH, YOU'RE RIGHT... I MUST NOT BE THINKING STRAIGHT, HUH?
ALL THIS MEANS IS THAT WE HAVE TO BECOME LOVERS FIRST ...!
THAT'S RIGHT... I'M GOING TO SAY IT TODAY...


UM
...

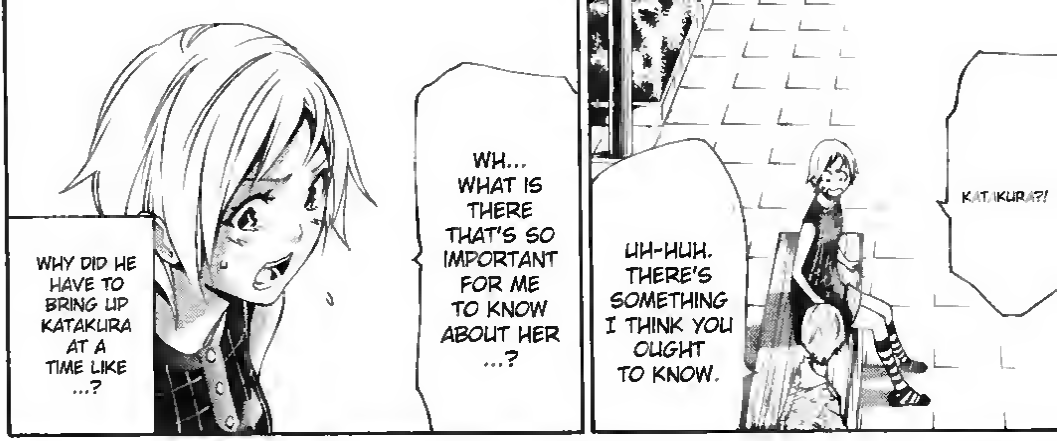

OKAY, THANKS!
OH... Y - YOU GO FIRST, PLEASE!

LIKE I SAID IN MY EMAIL ...

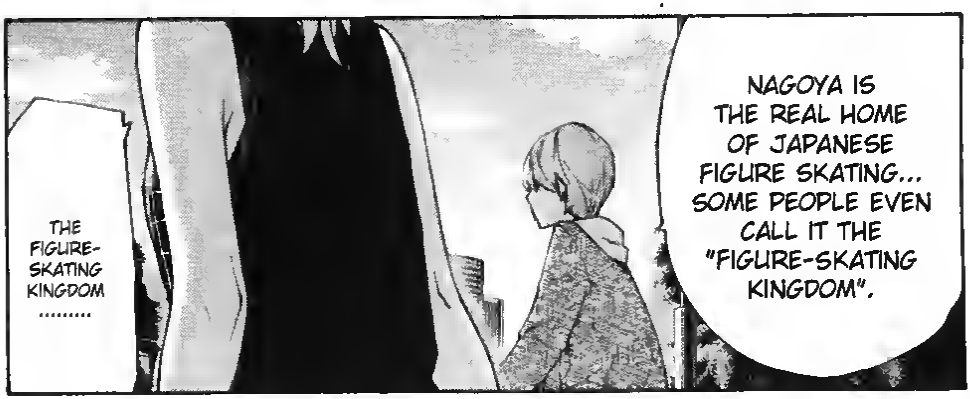
I'M GOING TO TELL KAORU...
...
THAT I LIKE HIM.

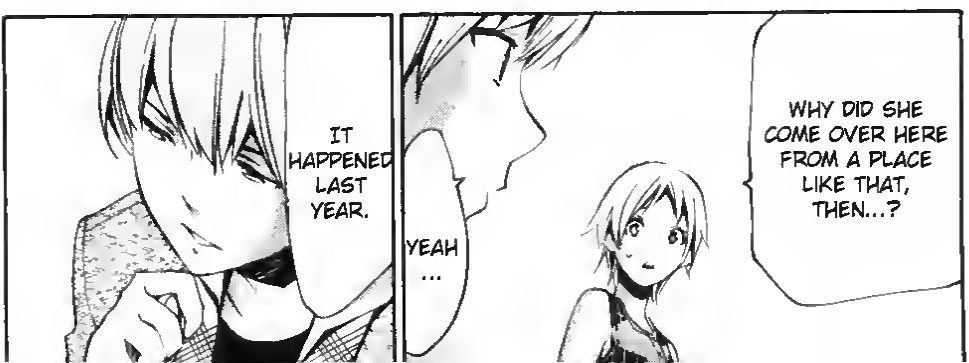
THERE'S SOMETHING I WANTED TO TALK TO YOU ABOUT TODAY.
UH-HUH... WHAT WAS IT YOU WANTED TO TALK ABOUT?
MASAKI-CHAN... I'M IN LOVE WITH YOU!
ARE YOU, KAORU?! ARE YOU GOING TO ...?!!
IT'S ABOUT SAAYA-CHAN...

EDITOR NOTE: FFFFFFFFFFFFFFFFFFFFUUUU .

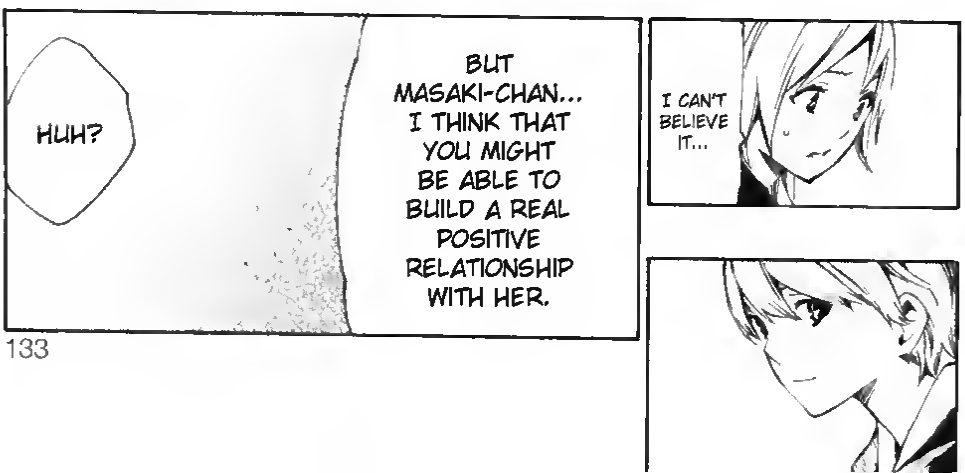

WHY DID HE HAVE TO BRING UP KATAKURA AT A TIME LIKE ...?
WH... WHAT IS THERE THAT'S SO IMPORTANT FOR ME TO KNOW ABOUT HER ...?
UH-HUH. THERE'S SOMETHING I THINK YOU OUGHT TO KNOW.
KATAKURA?!

BEFORE SHE CAME TO TOKIWA, SHE USED TO SKATE AT A RINK IN NAGOYA.


THE FIGURE-SKATING KINGDOM .....
NAGOYA IS THE REAL HOME OF JAPANESE FIGURE SKATING... SOME PEOPLE EVEN CALL IT THE "FIGURE-SKATING KINGDOM".

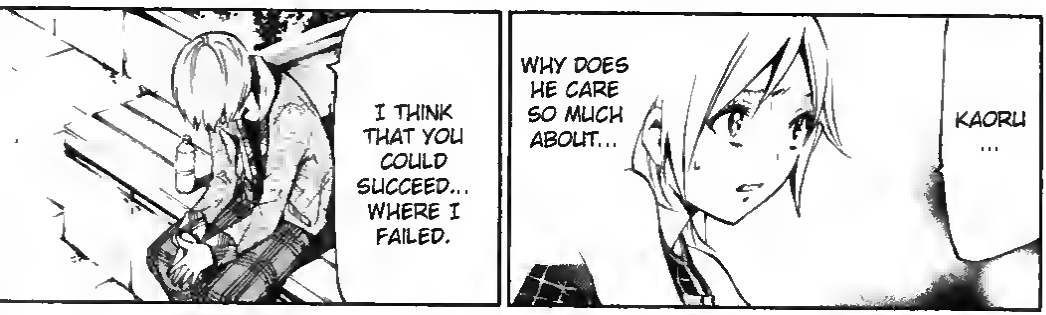

IT HAPPENED LAST YEAR.
YEAH ...
WHY DID SHE COME OVER HERE FROM A PLACE LIKE THAT, THEN...?

IT WAS NO ACCIDENT - IT WAS THE WORK OF A FELLOW SKATER FROM THE SAME RINK, JEALOUS OF HER TALENT.
SHE SUSTAINED A BAD INJURY TO HER RIGHT LEG - AN INJURY THAT TOOK THREE WHOLE MONTHS TO HEAL.
!
SHE CLOSED HERSELF OFF FROM THE WORLD.
AFTER THAT HAPPENED, SHE JUST... STOPPED ASSOCIATING WITH OTHER PEOPLE.


HUH?
BUT MASAKI-CHAN... I THINK THAT YOU MIGHT BE ABLE TO BUILD A REAL POSITIVE RELATIONSHIP WITH HER.
I CAN'T BELIEVE IT...

ME AND HER ...?
WHY WOULD...? I MEAN, SHE HATES MY GUTS ...!
SHE MAY BE A LITTLE HARD ON YOU ...
... BUT I DON'T THINK SHE HATES YOU.
THE REAL SAAYA-CHAN HAS AN HONEST PASSION FOR FIGURE-SKATING...
SHE'S AN INCREDIBLY KIND GIRL.
I'VE KNOWN HER FOR A LONG TIME, SO I CAN SAY THAT FOR CERTAIN.
.....
ズキ...
MASAKI-CHAN, YOUR SKATING IS VERY PURE, VERY HONEST.

I THINK THAT YOU COULD GIVE HER THE SENSE OF SECURITY SHE NEEDS... REALLY HELP HER WORK THROUGH THIS.
THAT'S WHAT I BELIEVE.


I THINK THAT YOU COULD SUCCEED... WHERE I FAILED.
WHY DOES HE CARE SO MUCH ABOUT...
KAORU ...

I JUST COULDN'T MANAGE TO HEAL HER WOUNDS...

I'VE DECIDED... I'M GOING TO GO TO CANADA.
HUH?
DOES THAT MEAN ...!?!
CA... NA... DA...?

THERE'S A MAN CALLED LLOYD-SAN ... AN INCREDIBLY SKILLED CHOREO-GRAPHER.
I'M GOING TO STUDY UNDER HIM ... DO MY BEST TO IMPROVE.
EVEN IF...
... IT MEANS NOT COMING BACK TO JAPAN FOR QUITE SOME TIME.
SO I'D REALLY APPRECIATE IT IF YOU COULD BE THERE FOR...
...ARE YOU OKAY?
I ... HAVE TO ... ... BE GOING ...

NO... IT'S FINE...
I... I'M SORRY... DID I SAY SOMETHING WRONG?
HUH?
THANK YOU FOR TODAY ...
I'LL BE FINE!
I'LL SEE YOU HOME - IT'S DANGER- OUS -
MASAKI- CHAN...!
THE ONLY REASON KAORU MET WITH ME TODAY...

IT WAS ALL ...
... FOR KATAKURA ...
ALL HE WANTED WAS FOR ME TO BE HER BABY-SITTER OR SOME-THING?!
AND HE'S GOING OFF TO CANADA ...?!
THE HELL ... THE HELL IS THAT?!
I WAS SUCH AN IDIOT, GETTING MY HOPES UP..! I HAD NO IDEA..!

WHAT THE HELL DO I ...
... EVEN MEAN TO HIM?

MASTAR
AN CONFESSION OF COMPLETELY THE WRONG KIND... FEELINGS THROWN INTO CHAOS...
!

次のページから始まるマンガは
ぼくがジャンプSQに載せて
いただいた初の読切です。
アイレボ7話にて、真崎と
カオルが一緒に観た映画は
この作品となっております。
どうぞ読んでやってください。

〈フランス〉ブライアン・ジュベール選手

超マッスルなイメージのジュベールでしたが生で見るといい感じにスラっとしていました！担当さんが、トム クルーズみたいと絶賛。男性から見てもいい男なんですね。最初の4トゥループ(以下T)－3Tのコンビネーションですが、4Tでのランディングの勢いが少しなくなっていたので、セカントジャンプは厳しいかな。と、思ったのですが、まさかの3Tが決まってビックリ。あのセカントジャンプは気合で跳んだと思いました。

〈カナダ〉パトリック・チャン選手

彼の滑りはとても綺麗。今年の四大陸ストレートラインステップは本当に曲とマッチしていて涙がでました。ちなみに、カオルはチャンをイメージしています。
今回は、残念ながらすごく調子が悪そうでしたか、同じカナダの選手たちのエールを受けて、チャンに軽く笑顔がでていました。ここが団体戦のいいところですね。

【19時　女子SP】

〈アメリカ〉キャロライン・ジャン選手

ジャン選手も初めて実際に見ました。ジャン選手ならではのバールスピンは本当にすごく、スピンの回転速度も断トツでした。3フリップ(以下F)－3Tは、回転不足判定でしたが、私は回りきっているように見えました。うーん、基準が難しい。

〈カナダ〉ジョアニー・ロシェット選手

担当さんの奥様、お気に入りの選手です。ロシェットは手始めに2Aをボーンと跳んで、余裕ある感しをみせます。フンフフン♪と曲にあわせてステップを踏み、そしてスピードにのって迫力あるスパイラル。バンクーバー五輪もこの勢いにのってきそうですね。

〈日本〉浅田真央選手

ラストは真央ちゃん！　この日は世界歴代2位の75.84点を叩き出しました。3月の世界選手権でヨナが圧倒的点数をだしてしまい心配だったのですが、真央ちゃん負けていません!!!3A－2Tが決まったあとは、得意の3Fと2Aを決め、あっという間の2分50秒　。
サーキュラーステップのこれでもかというくらいのステップさばきに、思わず私の身体も動いていました。
いい演技が見られて大満足です。

【21時：夜ご飯】

担当さんにおしゃれで素敵なお店につれてってもらう。旦那さんがいいお店知っていていいなー。奥様、ほんときれーだなー。しかも優しい。二人、ラブラブだなー。結婚したいわー。と、思いながらピザをほおばる。

担当さんご夫妻にすごくよくしてもらって、とても楽しい一日でした(^^)v

FIGURE SKATE（フィギュアスケート）選手名鑑

2009年4月16日世界初！　フィギュア国別対抗戦に行ってきました！　竹村先生がお忙しいため残念ながら来られなかったのですが、その代わりに担当さんの奥様に来ていただきました。この日は、ショートプログラム(以下SP)とアイスダンスのオリジナルダンス(以下OD)。その様子をご紹介していきます！

～観戦日記～

【15時過ぎ：開会式】

日本　アメリカ　ロシア　カナダ　中国　フランスの選手たちが登場。
日本国歌を歌ったのは、『千の風になって』で、有名な秋川雅史さん。その歌声は日本人離れしていて声量がものすごく鳥肌かたちました。

【16時：アイスダンスOD】

〈日本〉キャシー・リード＆クリス・リード選手

二人の演技を実際に見るのは3回目。姉弟二人揃って足が長い　ODは　キャバレー』から『Money,Money』。マニマニマニマニ　と，口ずさみたくなるハミングとともに，コミカルな動きと，華がある滑りが見られました。演技後、弟さんがお姉さんを起こしてあげるところがアイスダンスならではの紳士的な感じでいいですね。

〈カナダ〉テッサ・バーチュー＆スコット・モイヤー選手

美人揃いのアイスダンスですが，特にテッサ　ハーチューのセクシーな背中にはやられました。しかもバーチュー19歳!?　モイヤーも21歳と若いペアなのに、しっかりと息があっていて、最初の見せ場のツイズルもお見事。スピード感溢れる演技でした。

【17時　男子ＳＰ】

〈日本〉織田信成選手

観客からも大人気の織田選手。ジャンプを3つとも軽々と決め，完璧な演技。3アクセル(以下A)は加点を1.8点ももらえて10点分となっていました。芸術点がもう少してよかったのではと思いましたが、NHK杯で見たときよりもスケーティングの伸びや力強さが足りなかった気もします。でも、今シーズンは4回転ジャンプも成功したし、来シーズンは結果も期待できると思います！　がんばれ織田君!!!

〈アメリカ〉エバン・ライサチェック選手

ボレロ最高でした！　あのゆったりとした旋律から始まるのかいいですね。会場で聴くと、より一層他の選手の曲と雰囲気が違うことがわかりましたよ。練習中は調子悪そうだったのに、本番ではノーミスで決め、2009年度世界王者の実力を見せてくれました。